

A NATAL ASTROLOGER'S GUIDE TO HORARY

PART SIX: MARRIAGE & LOVERS by Olivia Barclay



The 7th house gives judgment about marriage and all manner of love questions, whether for a man or woman, and describes the person asked about, wives, husbands or sweethearts, their shape, description and condition ...

In judging this question, as with nearly all questions, the Ascendant, its ruler and the Moon represent the querent, man or woman, and the sign on the Descendant and its ruler represent the quesited. These are the main signifiers.

In addition, Venus and the Moon are natural signifiers of women, and Mars and the Sun are natural signifiers of men. This has been recognised for thousands of years.

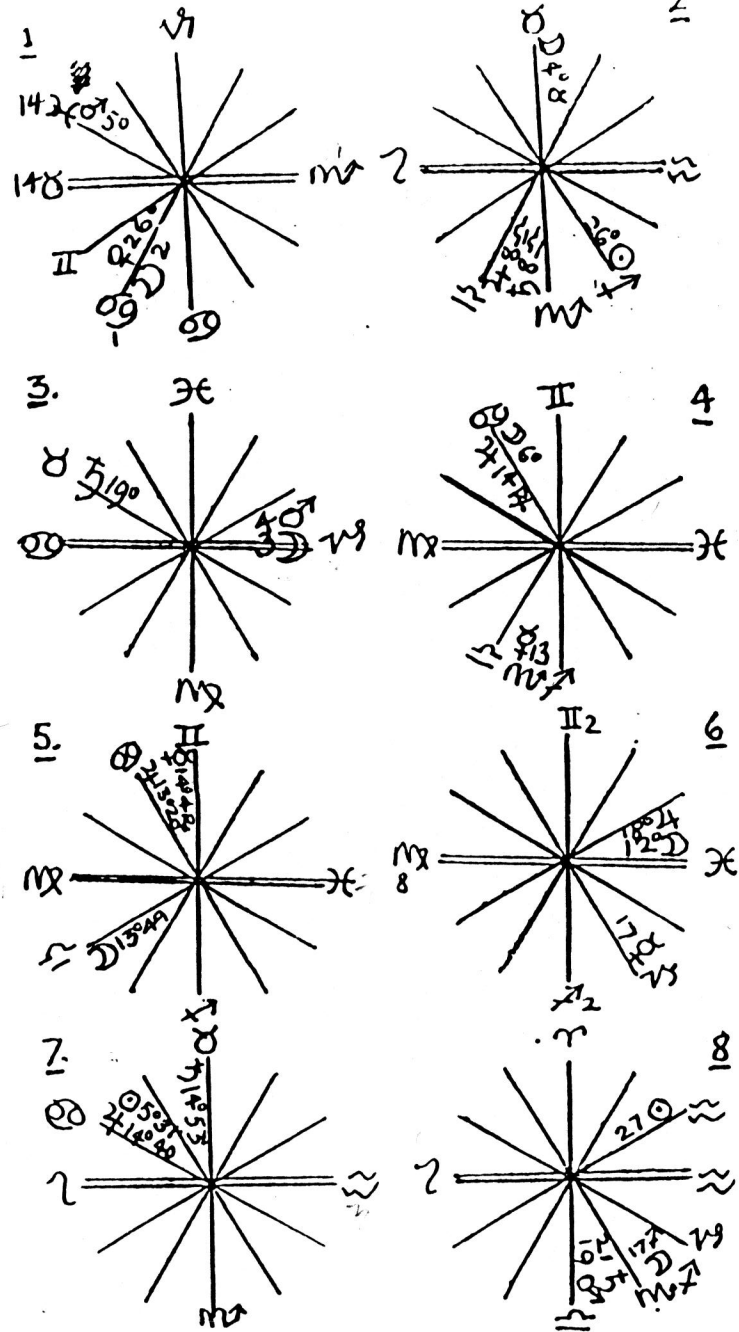
Zadkiel, on page 190 of his "Introduction to Astrology" which is meant to be an edited version of Lilly's work, gives the opposite information, flatly contradicting Lilly, Ptolemy, and astrological tradition. I warn those who are trying to understand Horary from Zadkiel to beware of pages 190 and 191 where he confuses the signifiers. His error may have arisen because Lilly gives only two examples of the question, "Will the lady marry the Gentleman Desired?" and in one of them a lady with Leo ascending asked, therefore the Sun ruler of the ascen-

dant did indeed symbolise the querent. If a man asks and Cancer ascends then the man would be symbolised by the Moon. It is of course exactly the sort of question that ladies with Leo ascending frequently do ask.

In practice I find that the headline answer, the "Yes" or "No" can usually be found from the main signifiers alone, as demonstrated in the following diagrams. This is usually what your client wants to know.

THE DIAGRAMS The purpose of these diagrams is partly to show how to pick out the main signifiers and their relationship to each other. To see the broad outline of a chart before filling in the detail. One of the requisites of a horary astrologer seems to be the ability to sort out what is relevant from what is irrelevant.

So Here Is A Game. I have drawn eight diagrams numbered 1-8 showing the placements of the main signifiers in charts concerning this question. Every time it was a woman who asked. I have also written eight descriptions of the diagrams, numbered a-h. Can you pair the description to the diagram?



Here are the descriptions:

a. "Will the woman marry the man?"
Yes, because the ruler of the ascendant symbol of the querent applies to a dexter trine of the ruler of the descendant, and is received by term.

b. "Will the woman marry the man?"
Yes, because the Moon, co-significator of the querent applies to a dexter trine of the ruler of the descendant. The Moon is strong. The significators are in mutual reception by term.

c. "Will the woman marry the man?"
Yes, on ~~two~~ counts. The Ascendant ruler applies to the sinister sextile of the ruler of the 7th, and they are in mutual reception by term. The moon applies to the conjunction of the ruler of the 7th.

d. "Will the woman marry the man?"
Yes, but it was slightly complicated, her ruler does apply to the sextile dexter of the ruler of the 7th, but first meets the conjunction of a benefic well placed in the house of its joy, itself dexter sextile the ruler of the 7th. She requires the assistance of the benefic to obtain the quesited, and he does so help her. Had the planet she met been a malefic or another less well placed planet, she might have been frustrated, as you can see in example "g".

e. "Will the woman marry the man?"
Yes. Although the rulers of the 1st and 7th are not in major aspect (semi-sextiles are discounted,) the Moon moves from the dexter square of the ruler of the 7th to the dexter trine of the ruler of the ascendant. This is a good example of "translation of light."

f. This was a love question, though not specifically for marriage. It came to nothing. The ruler of the Ascendant departs from a dexter trine of the ruler of the 7th. This chart is of great interest to me because modern books write that the 5th house rules love matters, and I foolishly followed their advice, and consequently gave the wrong answer. In this diagram (I am giving the game away,) the Sun, ruler of the ascendant, symbol of the querent, departs from the ruler of the 7th, Saturn. But the Moon, co-significator of the querent applies to a dexter sextile of Mars, ruler of the 5th house. Had the 5th truly been the house governing lovers this would have given an affirmative answer, but in fact the true situation was that Mars frustrated the Moon's application to dexter sextile Saturn ruler of the 7th. So the moral is, that the 7th rules lovers.

g. "Will the woman live with the man?"
Partly. She left her husband (Moon on 7th shows change in partner,) and children to go off with him. The significators are in sinister trine and mutual reception by sign and exaltation, but her significator is frustrated within 1½ degrees by Mars. In less than two weeks he went back to his wife. In the diagram he can be seen on the 12th cusp of her bedroom. They were lovers for a long time.

h. "Will the woman live with the man?"
No. Neither the ruler of the ascendant or the Moon aspect the ruler of the 7th. He was, in fact, close to his wife.

This is the advice of Mr. Lilly on the subject:

If the ruler of the ascendant or the Moon are joined (in aspect) to the ruler of the 7th, in any of the dig-

nities of the ruler of the 7th, and in the ascendant, 10th or 11th house, and with difficulty in the 7th house, the marriage will take place.

If both significators aspect each other with a sextile or trine, out of the ascendant and 11th, or 9th and 7th, or 7th and 5th, with or without reception, no prohibition, frustration or abscission, or retrogradation of the principal significators intervening, the marriage will take place if the querent please.

If a square with reception, the marriage will take place but with difficulty. A square or opposition without reception the matter comes to nothing.

If the significators do not aspect one another, but some other planet transfers its influence from one to the other, with benefic aspect, then the marriage shall be brought about by the person symbolised by that planet, whose description can be deduced by the sign it is in, and who he is can be deduced by the house it rules. A masculine diurnal planet denotes a man; (3) a feminine nocturnal planet a woman or womanish man.

If there is a transference of light, note which planet transfers it, and its dispositor, and if it is Retrograde, combust or unfortunate, or cadent from its own sign, or cadent in the figure, or in opposition or square aspect to an infortune, without reception; if it is unfortunate in these ways the marriage will not take place, but if it is well placed in this respect, and especially if it is a fortune, the marriage will take place.

Lilly considered that you can tell who is the fonder by the faster planet, and I can think of two of his example

charts which illustrate this. The ancients considered that you could tell by house position, and that if the ruler of the 1st is in the 7th the querent is fonder and vice versa. Mr. Lilly was of an opposite opinion here, and for once I think the ancients more logical, but of course it is a matter nobody can prove but the querent.

Aphorisms of Alkindus on Marriage.

When the ruler of the ascendant applies to the ruler of the 7th house, its an argument for the marriage; if the Moon applies to Venus, and they both are strong and increasing in motion and in dignity, that indicates marriage. If Venus aspects the Sun and the Sun has dignity in the Ascendant, and also aspects its own dispositor, it shows marriage, but if they both are cadent, and do not aspect their dispositors, it shows there are good hopes at first but after delays there will be trouble, and no marriage; Also if the Moon, Sun, Venus and ruler of the 7th are in angles, and aspecting each other, or they are aspected by their dispositors, even with a square or opposition, yet, although at first there is despair, afterwards it will be brought to pass by the consent of all parties.

3. Ptolemy Tetrabiblos. Loeb edition. Page 43