

Nancy



# A NATAL ASTROLOGER'S GUIDE TO HORARY

## Part 3 of Olivia Barclay's Introduction for Transit Readers

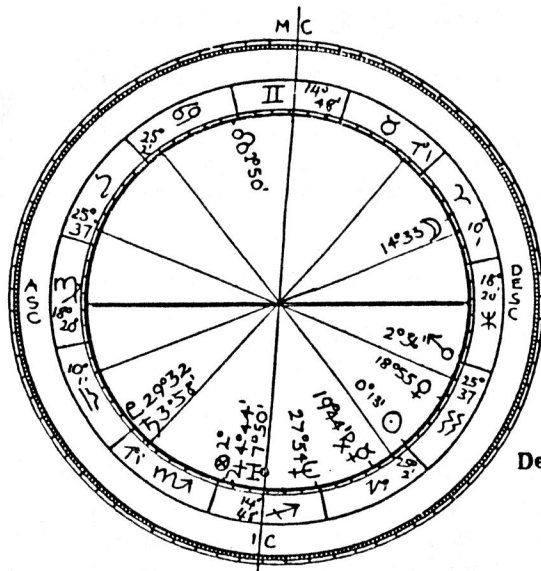
In previous instalments we discussed houses, then planets and signs, but before we go on to aspects and some of the techniques of horary I would like to demonstrate an example chart.

This is a chart about the satellite that was encircling the earth in January last. As you can see by the planetary positions

the chart was drawn on the evening of 20th January. We had just been told on the television news that nobody knew where it would fall. The Belgians were sitting in concrete bunkers in anticipation.

My question was "Where and when will it come down?" (the satellite.)

### REGIOMONTANUS HOUSE SYSTEM



**WHEN AND WHERE WILL IT COME DOWN. (THE SATELLITE.)**

20th January 1983

Deal, England. 51° 13 N. 1° 20' E.

8.50 pm. G.M.T.

Sidereal time noon 19.57.12.

The Ascendant represents the Querent, ourselves, asking about the satellite. It also represents the vehicle we travel in, our earth, our ship in space, (Pisces on the 7th cusp appropriately signifies 'the other', boundless space.)

Mercury, ruler of the Ascendant, signifies what is of the earth, in this instant the satellite, retrograding, that is, returning to earth, in the 4th house of 'the end.'

To what part of the earth will it return? Lilly writes on page 154 of "Christian Astrology", "the quality of the place or ground . . . must be judged from the sign where the significator is. "Mercury is in the sign Capricorn, which rules India.

Four planets are in fire signs and three is air, so it was assumed that it would mostly burn up on re-entry.

Some of it however, would return, for Mercury was retrograding, (which signifies returning.) But the indications show it should not fall on ground, for only one planet is in an earth sign. For the following reasons it seems likely to fall into the ocean.

Mars is important as the ruler of the 8th house, the house of death, and the projectile is falling to its end. Mars is in Pisces trine Saturn in Scorpio, both signs of the ocean. The very fact that the main significator is in the 4th house is a likely sign of drowning, and Saturn too, is a significator of falling and or drowning.

Therefore the facts point to both India and the Ocean. The Indian Ocean.

The Moon is particularly important in deciding direction and it is always considered in connection with fugitives. It is in Aries, an Easterly sign, and the main significator Mercury is in Capicorn a Southerly sign. This again confirms a South East position, judging

from here.

The Moon moves from the trine of Jupiter Uranus conjunction in the 3rd house, (the travelling satellite's communicative journey,) to the square of Mercury retrograde, the fall. But this aspect is intercepted by the Moon sextile Venus. Venus at 19° Aquarius is conjunct Uranus of the natal map of Russia. In any case Aquarius here seems to symbolise Russia, for the Sun is here, and it is all a Russian matter. This interception of Venus shows a helpful, good intervention from Russia, diverting the satellite to a more fortunate fall. This is aided by the strength of Jupiter in Sagittarius.

Venus is strong in this chart, in her own terms and displacing six planets by term. This shows the importance of Russia's intervention.

Ivy Goldstein Jacobson considers that the planet the Moon last passed over and the one she will pass over next is relevant. Here the Moon last passed over "Mars in Pisces and will next pass over Pluto in Libra. On page 158 of "Christian Astrology" Lilly tells us that the Ancients equated Pisces with the oars of a ship, and we all know Pisces rules the feet. I conclude therefore it is a means of propulsion. Mars in Pisces would show that it was the means of propulsion, the engine, that went wrong, perhaps it burnt out, (Mars) and after wandering (the Moon is peregrine) the Moon finally opposes Pluto in Libra and the satellite is ejected from the air.

### Comment at a later date

It is incredible to note that the Satellite fell 25 S 84 E on the TROPIC OF CAPICORN. The fact that the Moon was the only planet in the Southern Hemisphere

Analysis of Satellite Chart

Planet last over

emphasises its importance in the charts of "fugitives."

The satellite actually fell on January 24th. I had judged five days because there were five degrees between the Moon and Mercury, both in cardinal signs. But it took only four days, no doubt because Mercury was retrograde and went to meet the Moon's aspect more quickly, and also the Moon was fastly moving. The remaining section burnt out on re-entry 16 days after the question. There are 15 degrees between the Moon and Pluto, and I had expected it would take 15 days, but the Moon's motion by then was slower.

1. Retrogradation indicates a returning. When something is lost it means you will find it again. If Mercury is Retrograde you will alter your mind.
2. There is a detailed explanation of this in the text following.
3. Peregrine means a planet without dignity, detailed explanation follows.

### WAYS WITH ASPECTS.

In horary we are usually concerned with events, "Will an event happen?" or "Has an event happened already?" The sequence of events is mainly indicated by the aspects the Moon makes while in its present sign. Those planets which the Moon has already contacted symbolise what is past, and those with which the Moon next makes contact symbolise what is yet to happen. This can be judged by using only the major aspects, the square, trine, opposition, sextile and conjunction.

Natal astrologers are not used to this. They have been concerned in natiivities with characteristics that last a lifetime. A past aspect has meant very much the same as an applying one.

A good way to discern past events from future ones is to arrange the planets in order of their degrees, on squared paper. Figure 1.

FIG. 1

	PAST, FROM														FUTURE, TO															
	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
☉																														
☽																														
♃																														
♄																														
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I have used for this example the Satellite chart, shown previously. You can see clearly here that the Moon is at 14° ♃ and separates from ♃♃♃♃♃ in ♃. That was the past. (The conjunction is in the 3rd showing all the communications the satellite was then making.) Now the ♃ moves on to contact ♃♃ and ♃♃♃ (Venus shows the Russian action which made the satellite ♃, fall back to earth where it did.)

From this chart too can be seen the closely applying aspect of ♃♃♃.

It is a good idea to include the Ascendant and M.C. on your diagram if they are relevant to your question.

The above diagram can be written as ♃ from ♃♃♃ to ♃♃, ♃♃♃♃, ♃♃♃♃♃. ♃ to ♃♃. We can note ♃ in the degree of the ♃♃.

By stating that the judgment of a question can be made from the major aspects only I do not mean to imply that the other aspects do not exist, of course they do, and when the major aspects have been given due consideration, the minor ones will describe many contributory factors to elucidate your answer. In her book 'Horary Astrology and the Judgment of Events' Mrs Watters frequently mentions quincunx aspects to midpoints. However, with a horary, your answer should be derived primarily from the main significators and the Moon and the major aspects. If it is not clear enough for this to be possible, wait, as Lilly says, 'until another question better inform you.' (No, not the same question.)

The final aspect made by the Moon is important as it shows the final outcome. Once the Moon is in the next sign we are no longer concerned with its as-

pects. If the Moon makes no aspect before it leaves the sign in which it is placed it is called *VOID OF COURSE*, and the chart is generally judged invalid. Some astrologers do judge such a chart but merely state that no action can be taken, for if nothing happens to the Moon, nothing can happen to an event. Any planet not making an aspect before it leaves the sign it is in is also called void of course.

When planets draw together to make an aspect this is called *APPLICATION*. A faster moving planet always applies to a slower one, (unless one of them is retrograde, when of course they apply to each other.) A car approaches a garage, a garage does not approach a car. If the meeting is rather like a head-on collision because one of the planets is *RETROGRADE* the effect in interpretation is to make the event occur more suddenly and unexpectedly.

If an aspect is made in the order of the signs, as from Aries to Leo, the aspect is called *SINISTER*. If it is made against the order of the signs, as from Leo to Aries, it is called *DEXTER*. A dexter aspect is stronger.

the application of Mars to Saturn is dexter. In our example chart the Moon's application to Venus and Mercury is dexter, but its application to Pluto is sinister.

As soon as the aspect is completed it starts to separate. This is called simply *SEPARATION* and it begins from 6" mins after exactitude. The event has occurred. However the two planets are not entirely separated until beyond half the sum of their joint orbs. *ORBS* were considered according to the planet rather than to the aspect. Opinion varies about the exact orb. The Sun has a large orb,

15° - 17°, but this only means 7½° - 8½° each side of the Sun. Such a half measure of the whole orb is called the MOIETY of the orb.

Any planet within an orb of 8° of the Sun is weakened, and is called COMBUST. Its strength is sapped by the power of the Sun. The Moon is particularly debilitated when combust, on the other hand it is interesting to

The traditional orbs of the planets are as follows:

Saturn	9° or 10°	(moiety 4½° - 5°)	} 8½ - 8¼
Jupiter	9° to 12°	(moiety 4½° - 6°)	
Mars	7½° or 7°	(moiety 3½° - 3¾°)	
Sun	17° or 15°	(moiety 8½° - 7½°)	
Venus	8° or 7°	(moiety 4° - 3½°)	
Mercury	7°	(moiety 3½°)	
Moon	12½° or 12°	(moiety 6¼° - 6°)	

Nobody tells us the orbs of the outer planets and that indicates the length of time since this ancient art was flourishing. In actuality the moieties are very much the kind or orb we would allow now-a-days in nativities.

Discussing Separation, Lilly gives us this example. Take two planets as signifiers of marriage, which at the time of the question were separating by only a few minutes. This would signify that a few days before there had been probability of a marriage, but now there was some indecision, and as the signifiers separate more, so will they become more alienated, and when the faster planet is beyond the orb of the aspect that was between them, then the partnership will be broken off. He goes on to add that if the signifiers are in cardinal signs and angular houses, and if the daily motion of the planets is fast, this hastens the time, but as they are in fixed signs, cadent houses, and their movement slow, this slows down the time. (Timing is complicated and might

note that any planet at the very heart of the Sun, within 17' of its centre is called CAZIMI and is most fortunate. (Ken Livingstone has his Mercury here, making him clever.)

The Sun is so strong that not only is a planet debilitated by being Combust, it is also slightly weakened by being within 17° of it. It is then called UNDER THE SUN'S BEAMS.

be a life-study for someone.)

If two planets are applying to an aspect, and before it can be completed another planet intercepts, this is called PROHIBITION. Prohibition effects and usually prevents, the completion of the action. Such a prohibition can occur by conjunction or aspect. For example Venus may be at 5° and moving towards Jupiter at 10° but before she can reach him, Mercury, who was lurking at 4°, passes Venus and reaches Jupiter first. This is bodily prohibition, or prohibition by conjunction. However the same can be effected by other aspects, Mercury could complete its trine aspect to Jupiter, for instance, before Venus attains 10°, the place of Jupiter.

Another kind of prohibition is called REFRANATION. This means one planet is travelling towards another, but it becomes retrograde before reaching it, or the pursued planet slips into the next sign before it can be caught, and there it is out of reach.

TRANSLATION is when a swifter planet leaves a heavier one and then catches up with another heavier planet. The swift one then translates, or passes on, the light from the one to the other. For example, Jupiter at 2° and Moon at 3° and Saturn at 15°. The Moon separates from Jupiter and carries its light to Saturn. This can be done by conjunction or by aspect, so that the Moon could carry this light by trine to Saturn at sextile etc. The trouble is that if it is an infortune to which the light is carried, and it is badly placed, it could destroy the question. However, assuming the Saturn in our example to be well placed such a configuration might be interpreted as the Querent, Jupiter, wishing to contact Saturn, the Quesited. He seeks a means to do this and might give a message or letter to a Moon-like person, or a person represented by the house that had Cancer on the cusp, to be conveyed to Saturn. (Suppose Cancer was on the 3rd cusp the Moon would be a brother or sister, or if Cancer was on the 9th, it would be a foreigner etc.)

FRUSTRATION means that a faster planet is travelling towards a slower, but before the conjunction can take place the slow one joins up with some other planet. You might have Venus at 5°

trying to reach Mars at 12° but before she can do so Mars is with Jupiter at 14°. It is very frustrating for her!

COLLECTION is when two signifiers are not in aspect but both aspect another, weightier planet than themselves. This planet then collects the light of them both, and if it is a good, well-placed planet, it will accomplish the event, but if it is an infortune, badly placed, the matter is destroyed. In interpretation one might have Venus the Querent aspecting Jupiter, the Uncle, yet desiring to meet Mars, the young man. Venus and Mars are not in aspect but both aspect Jupiter, (both know him) and he, the third party arranges the desired event. However if it was Saturn poorly placed that they both aspected the outcome would be unsatisfactory.

The old word for an exact aspect is PARTILL, and the word for an inexact aspect is PLATICK

CUSP. A planet within 5° of a cusp is in the following house. (Ptolemy Tetrabiblos. 3.10..Lilly, Christian Astrol. pg 151.)

If two retrograde planets apply to conjunction, the matter is more likely to be broken off suddenly, unless their signification contradicts this.

#### THE EVALUATION OF THE PLANETS.

The nature of the aspect is of less importance than the nature of the planets involved. The Titanic went down by a facile trine of the signifier to a malefic Mars conjunct Scheat, it went with *ease* to its watery grave. ✱

On the other hand there could be some questions where the nature of the aspect is of primary importance, for instance, would two people be friends. An opposition or square aspect would make me decide not, for there is no *ease* here.

The natural Benefics are Jupiter and Venus. They are called Fortunes. The natural Malefics are Saturn and Mars. They are called Infortunes.

The natural beneficity or maleficity of planets is tempered by house position, contact with other planets and the Nodes, by speed of motion, and by whether they have 'Essential Dignity', which means whether they are in their own sign,

FIGURE 2

PTOLEMY'S TABLE OF THE ESSENTIAL DIGNITIES AND DEBILITIES OF THE PLANETS

SIGN	SIGN RULER (DAY/NIGHT)	EXALTATION	Triplexity DAY/NIGHT	TERMS						FACES			DETRIMENT	FALL
				1st	2nd	3rd	4th	5th	6th	1st	2nd	3rd		
E	♂ D.	☉ 19	☉ 21	♀ 14	♂ 21	♂ 26	♂ 30	♂ 10	☉ 20	♀ 30	♀	♀		
S	♀ N.	♂ 3	♀ 15	♀ 15	♂ 22	♂ 26	♂ 30	♀ 10	♂ 20	♂ 30	♂	♂		
W	♂ D.	♂ 3	♂ 14	♂ 14	♀ 21	♀ 25	♂ 30	♂ 10	♂ 20	☉ 30	♂	♂		
N	♂ N.	♂ 15	♂ 13	♂ 13	♀ 20	♀ 27	♂ 30	♀ 10	♀ 20	♂ 30	♂	♂	♂	
E	☉ N.		☉ 21	♀ 13	♀ 19	♂ 25	♂ 30	♂ 10	♂ 20	♂ 30	♂	♂		
S	♀ N.	♂ 15	♀ 15	♀ 15	♂ 18	♂ 24	♂ 30	☉ 10	♀ 20	♀ 30	♂	♂	♀	
W	♀ D.	♂ 21	♂ 11	♀ 11	♂ 19	♂ 24	♂ 30	♂ 10	♂ 20	♂ 30	♂	♂	♂	
N	♂ N.		♂ 14	♂ 14	♀ 21	♀ 27	♂ 30	♂ 10	☉ 20	♀ 30	♀	♂	♂	
E	♂ D.	♂ 3	☉ 21	♀ 14	♀ 19	♂ 25	♂ 30	♂ 10	♂ 20	♂ 30	♂	♂		
S	♂ N.	♂ 28	♀ 12	♀ 12	♂ 19	♂ 25	♂ 30	♂ 10	♂ 20	☉ 30	♂	♂	♂	
W	♂ D.		♂ 12	♀ 12	♀ 20	♂ 25	♂ 30	♀ 10	♀ 20	♂ 30	♂	♂	♂	
N	♂ N.	♀ 27	♂ 14	♂ 14	♀ 20	♂ 26	♂ 30	♂ 10	♂ 20	♂ 30	♂	♂	♂	

Note under T - Terms. ♀ goes to 5, ♀ begins at 6  
 ♀ - Faces 20-30 belong to ♀

exaltation, triplicity, term or face.

In order to find out if a planet is so dignified you refer to the accompanying 'Table of the Essential Dignities of the Planets by Ptolemy,' the use of which I shall explain here. (fig.2.)

X Suppose Jupiter is in 2° T. Look along the top line and you see that the first six degrees of T, under the section headed 'TERMS' belongs to Jupiter. Therefore X Jupiter is in his own terms. The terms of Venus begin at 6  
 X Or suppose Venus is at 13° Sagittarius. Look along the Sagittarius line and you will find that the degree is in the Terms of Venus., here her terms continue up to and including 13°. The terms of ♄ start at 14°. Or suppose the Moon is at 29° Cancer it is in its own sign and face, because from 20° to 30° of Cancer belong to the Moon by face.

But suppose you look for Jupiter at 3° Libra. It is not in its own sign, exaltation, triplicity, term or face. It is PEREGRINE  
 If you are looking for a thief, a thief is denoted by a PEREGRINE PLANET IN AN ANGLE. Any culprit would be. It is a serious disadvantage.

Besides being peregrine, a planet can be disadvantaged by being in detriment or fall. This can be observed from the last two columns.

X In the satellite chart ♀ is at 18°55 Aquarius, and you can observe that from 13°-20° belongs by term to ♀. She is therefore in her own terms—strong. Jupiter is at 4° and is also in his own terms, which encompass from 0° to and including 7°. It is useful to make a list of all planetary positions by term. In this example chart Venus and Jupiter, the Benefics, are the dispositors of all the others, showing their strength. The Sun is in the terms of Saturn, Saturn in the terms of Mars, and Mars in the terms of Venus. Therefore Venus is, the dispositor of the Sun, Saturn and Mars.

On the side of Ptolemy's Tables (Fig.2) I have marked E (for East) S (for South) W (for West) and N (for North) on the extreme left beside each sign, as I find it convenient to have this reference with the Table. It is not properly part of the Table, but it is useful in questions about location. If you had lost a horse and the significator was in Aquarius, the horse would be in the West.

- Lilly gives another list of more specific direction,
- ♄ East, ♀ East by North, ♃ East by South.
- ♁ West, ♁ West by South, ♁ West by North.
- ♂ North, ♁ north by East, ♃ North by West
- ♂ South, ♃ South by East, ♁ South by West.

If you should find, when examining the Table of Dignities, that any two planets that are significators in the relevant question, are in each other's dignity, this is called MUTUAL RECEPTION. Jupiter might be in Leo and the Sun in Sagittarius. This is mutual reception by sign and is the strongest. But in horary astrology mutual reception can be by exaltation, triplicity, term or face.

Mutual reception by sign is strong enough, if between the significators, to give you an affirmative answer, even if no aspect exists. It may be true of the other mutual receptions but I have not tried it. It is up to us all to experiment with these possibilities. It seems strange to us now to think that Saturn in Cancer and Mars in Gemini would have constituted a mutual reception by day triplicity in the days of

Lilly, and indeed since the days of Ptolemy, so who are we to deny them now?

I have certainly started to work with the terms. In our example of the satellite chart the strength and importance of Venus is shown by the number of planets she disposes of by term.

The *DISPOSITOR* of a planet has a great effect on that planet, especially reflective planets like the Moon and Mercury. A well placed Jupiter greatly improves a detrimented Mercury, giving humour, and other Jupitorean qualities. The importance of dispositors seems to be neglected in natal astrology now. William Lilly gives us an instance of a man who asked "Will I be rich?" Here the 2nd cusp, (possessions) is ruled by Scorpio so his riches depended on the placing of Mars, ruler of Scorpio. Mars ascended in Libra, and one might be tempted to think that a malefic rising would portend misfortune, but not at all, Lilly judged that Question by the state of Venus, the dispositor of Mars, strong angular and in a fixed sign (unwavering.) He would have his riches.

One begins to see that not only do the signs belong to the planets, but all the dispoited planets do too. Dispoited by sign to a greater extent, and dispoited by other dignities to a certain extent.

Our ancestors also considered important whether a planet was *ORIENTAL*. There is one sense in which this means 'on the Eastern side of the chart,' and there is another sense in which it means to rise before the Sun.

*OCCIDENTAL* can mean 'on the Western side of the chart,' or it can mean that a planet rises after the Sun.

A planet *BESIEGED* is unfortunate. It is between Mars and Saturn, trapped. In Lilly's day the planet would be in the same sign as the two Infortunates, but today a planet is counted as besieged if several signs intervene between them.

Conjunction with a Fixed Star has the greatest effect on a planet. There are about forty fixed stars named by Lilly and about seventy names by Ebertin, but the most important are but a handful. Their implications vary in many cases according to the planet with which they are joined. The orb must be extremely small, half a degree. They move just over a degree, on average, during a century. The most violent is perhaps Algol, and Scheat, too, is dreadful especially for shipwrecks. Spica, Cor Leonis and Vega are beneficial. Ebertin's book 'Fixed Stars and their Interpretation' by Ebertin-Hoffmann is enlightening, published by the American Federation of Astrologers.

I reproduce for you here a table 'To Examine the Fortitudes and Debilities of the Planets' by which our ancestors assessed (Fig 3) the strengths of the planets. Perhaps you will be interested to do the same, perhaps not. A planet in conjunction with the *NODES* was given a high score, yet I find Mrs Watters rule works, that any planet in the degree of the Nodes is unfortunate. 'A degree of fatality' she calls it. The house in which the North Node appears seems to be fortunate and the one of the South Node, as Bonatus states, 'prenotes detriment and impediment of such things as are signified by that house.'

FIG 3

A TABLE TO EXAMINE THE FORTITUDES AND DEBILITIES OF PLANETS.

ESSENTIAL DIGNITIES	SCORE	DEBILITIES	SCORE (Minus)
A planet in its own sign, or in mutual reception with another by sign . . . . .	.5	In detriment. . . . .	.5
In exaltation, or reception by exaltation . . . . .	.4	In fall . . . . .	.4
In own triplicity . . . . .	.3	Peregrine . . . . .	.5
In own term . . . . .	.2		
In own Face . . . . .	.1		
ACCIDENTAL FORTITUDES		ACCIDENTAL DEBILITIES	
On M.C. or Asce . . . . .	.5	In 12th House. . . . .	.5
in 7th, 4th, or 11th . . . . .	.4	In 8th or 6th house .4	
In 2nd or 5th house . . . . .	.3	Retrograde . . . . .	.5
In 9th house . . . . .	.2	Slow in Motion . . . . .	.2
In 3rd house . . . . .	.1	♃♄♅ occidental . . . . .	.2
Direct . . . . .	.4	♆♇♈♉♊♋♌♍♎♏♐♑♒♓♈♉♊♋♌♍♎♏♐♑♒♓ oriental . . . . .	.2
Swift in daily motion . . . . .	.2	) decreasing in light.2	
♃♄♅♆♇♈♉♊♋♌♍♎♏♐♑♒♓♈♉♊♋♌♍♎♏♐♑♒♓ oriental . . . . .	.2	Combust . . . . .	.5
♆♇♈♉♊♋♌♍♎♏♐♑♒♓ occidental. . . . .	.2	Under the Sunbeams4	
) increasing in light . . . . .	.2	Partill ♄ with ♃ or ♅ .5	
Free of Combustion and the Sun's Beams . . . . .	.5	Partill ♄ with ♆ . . . . .	.4
Cazimi. . . . .	.5	Partill ♄ of ♃ or ♄ .4	
Partill ♄ with ♃ or ♅ . . . . .	.5	besieged of ♄ or ♃ .5	
Partill ♄ with ♆ . . . . .	.4	Partill ☐ of ♃ or ♄ . .3	
Partill Δ with ♃ or ♅ . . . . .	.4	Conjunct Algol, or within 5° . . . . .	.5
Partill ♄ with ♃ or ♅ . . . . .	.3		
Partill ♄ with Cor Leonis . . . . .	.6		
Partill ♄ . . . . .	.5		

Notice how attention is given to the speed of a planet.

Fixed Stars

No horary chart is complete without the *PART OF FORTUNE*. It is calculated by the addition of the number of degrees of the Ascendant and the Moon, and then the number of degrees of the Sun is subtracted from that. So the Ascendant might be Taurus 3°, (33°) the Moon might be at Scorpio 4° (214°), adding those makes 247°, then the degree of the Sun might be Leo 20°, (148) which is subtracted from 247° leaving 107, Cancer 17°. The Part of Fortune would be at Cancer 17°.

It signifies Substance. Where the Part of Fortune is, there is your treasure, literally or metaphorically. It is written like a kiss with a circle round it. It has no orb.

*The dispositor of the part of fortune has great bearing on its condition.*

If the part of fortune is in the 12th or 8th house it becomes what Ivy Goldstein Jacobson calls "the part of misfortune."

In the next issue I will show a table for accessing the strength of the Part of Fortune, as well as some further curiosities of horary. If you have any query do write to me.

There is one more technique which I think should be mentioned, but I expect most of you use it already on Nativities, (and most especially in Synastry.) and that is the method of using *ANTISCIA*. This is very old and should always be tried on your horary charts. If you find Saturn's antiscion degree for instance, projected onto your ascendant, its going to change your answer completely. For those who are unfamiliar with antiscia, I will explain. You consider the two *TROPICAL OR SOLSTICE* points, 0° Cancer and 0° Capricorn. A planet may be 10° on one side of that point, so you count 10° degrees on the other side of the point and that is the antiscion degree. Suppose the ☉ is at 10° Capricorn, its antiscion is 20° Sagittarius. Or suppose the ☉ is at 13° Gemini, its antiscion is at 17° Cancer.

A *CONTRANTISCION* is the degree opposite the antiscion. The antiscion was at 17° Cancer, the Contrantiscion is at 17° Capricorn.

SO, THERE ARE THE RULES. I HOPE YOU WILL ENJOY THE GAME.

It only remains for you to think of the Question to which you most want the answer, and Look At The Time, and START NOW.



redicting past and future events.

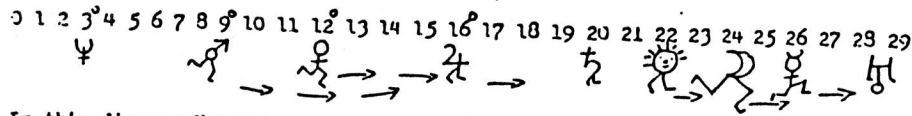
One consequence of astrology having been adapted to psychology during this century is the loss of an understanding of time passing in the chart, and with that of course, an inability to predict.

Past events are known by aspects that have passed, and future events are known by aspects that will be made.

The main indicator is the Moon, because of its speed of motion, but the same can also be seen in all planets.

At the risk of being childish I would like to demonstrate what I mean with a small diagram. Think of the planets as symbols of things or people or animals, or whatever is relevant to your question. You will know which they are by the house they rule.

At first use only major aspects to derive your answer.



In this diagram Venus has passed Mars, (she runs faster so will not contact him, - however he is running to Jupiter and so is she. Jupiter will collect the light from them both, especially if he is friendly, which can be emphasised by the sort of sign they are in,) and thereby Jupiter effects a contact between them.

Jupiter will contact Saturn for he is walking in that direction. Saturn might turn round and go back to meet him, which would make their meeting more sudden.

The Sun, who moves faster than Saturn has left him. Saturn cannot catch up with the Sun, so they cannot meet again for she never retrogrades.

Perhaps the Sun wants to reach Mercury, and would be unable to, because Mercury runs faster, yet fortunately the Moon, fastest by far, leaves the Sun and takes its message to Mercury, whom she catches before the end of the sign. That is, she translates the light of the Sun to Mercury. Will she catch him before he joins up with Uranus?

Of course all of them have left Neptune far behind.

THERE IS A

MISPRINT IN REGULUS EDITION

112 An Introduction to Astrologic.

Reception.

Reception is when two Planets that are signifiers in any Question or matter, are in each others dignity; as ☉ in ♋, and ☿ in ♌; here is reception of these two Planets by Houses; and certainly this is the strongest and best of all receptions. It may be by triplicity, term, or face, or any essential dignity; as ♀ in ♋, and ☉ in ♌; here is reception by triplicity, if the Question or Nativity be by day; so ♀ in the 24. of ♋, and ☿ in the 16. of ♌; here is reception by term, ☿ being in the terms of ♀, and the in his terms.

is how it should be.

(Because the Regulus Edition was from the 1647 edition, and this was rectified in the 1658 one)