



## A NATAL ASTROLOGER'S GUIDE TO HORARY

OLIVIA BARCLAY continues Transit's introduction to Horary Astrology with an examination of the planets.

During this century great advances have been made in natal astrology, we all know of the extraordinary brilliance of Liz Greene. But during the same period, indeed mainly for the last 300 years, the same has not happened to horary. This is a deficiency which those who are young and brilliant could remedy. There is much work to be done. In

England we have suffered by the inaccuracy of the information handed down to us by Zadkiel, purporting to be the work of Lilly. In America and Europe the sources are purer, Barbara Watter's book has certainly advanced some new information.

Many of the attributes which our ancestors associated with the planets have been annexed, in modern natal astrology, by the signs, so that it is hard to know whether a quality belongs to the one or the other. Does red belong to Mars or Aries, does freedom belong to Jupiter or Sagittarius? Very often it seems to belong to both. Nevertheless, there are some qualities which the sign has, that the planet ruling it has not. Aries, for instance, is Eastern, Mars is not. As I say, the latest tendency has been to take the values from the planets, but the planets were where it all started, they were the physical bodies in the sky that were watched, they were the symbols of the matters asked about. They were the chess pieces and the sky was only the chessboard. In horary astrology planets are symbols for people or things asked about.

Books such as Hone's 'Modern Textbook' give lists of adjectives connected with planets. For horary these usually need to be changed into nouns. There are certain matters that are naturally ruled by certain planets. Venus is the natural ruler of rings and money. Jupiter is the natural ruler of horses. The Sun, the natural ruler of

men, and the Moon the natural ruler of women. It is true that when looking at a horary, one first finds the ruler of the sign on the cusp of the relevant house, but then you look for the planet that is the natural ruler of your subject. Suppose you were looking for your car keys. First, you would look at the 2nd cusp, because the 2nd house rules possessions. Perhaps Aries would be on that cusp, so that would lead you to the consideration of the house and sign position of its ruler, Mars. But you would also consider Mercury, as natural ruler of car keys. If these signifiers are in airy signs the keys will be high up, if earthy they will be on the floor, if watery you left them in the bathroom, etc. You have to get used to the sorts of things connected with each planet.

The evaluation of the strength of each planet's position is extremely important. I notice in some books this is dismissed as old-fashioned, but we are dealing with the Truth, not fashion (are the Beatitudes old-fashioned?), and if you want to arrive at the truth you have to evaluate the planets. This is done with the use of Ptolemy's Tables of the Dignities of the Planets, of which I will speak in detail in the next installment.

I have a very old book called 'Christian Astrology' published in 1647, which lists plants, trees and fish belonging to each planet. I will include a few of these.



### THE SUN

The Sun well placed is equivalent to a Benefic planet. It is more temperate than Mars.

The Sun is natural signifier (or symbol) of gold, the heart, of man, gentlemen, royalty, magistrates, in a day-time chart it is the father, the person in charge, the king of the castle, workers

in gold, minters of money. It symbolises someone who will keep a promise, is trustworthy, judges well, behaves humanely and royally (having favourites, and walking, or driving in the middle of the road). He speaks deliberately with few words, loves luxury (does not want to be entertained in the kitchen)—no sordid thought can enter his great heart!

If the Sun is not well placed, of course, it symbolises a less admirable man, one purblind in judgement, arrogant, domineering, tiresome, extravagant, a snob, hanging onto someone else's generosity (thinking the world owes him a living).

Illnesses of the Sun are those connected with the heart or mouth or eyes.

Colours are gold, yellow, scarlet and purple.

Plants are those that smell pleasantly, grow majestically and love the sun, usually being red or yellow. These plants were once believed to strengthen the heart and comfort you, and clear your eyes and resist poison.

The places are grand buildings such as theatres and palaces. The Sun rules not only gold but rubies.

*It also rules the sign Leo.*

Leo is Eastern, animal, fiery, barren, masculine, commanding and creative. (This may seem an incongruous list to a natal astrologer, but if you are looking for a home, eastern may be the very word you require.)

It rules the back, heart, ribs and sides of the body, and all diseases, pains and weaknesses of them, also of the eyes.

The places it rules are wild and rocky, barren and inaccessible, as well as forests and woods. Of buildings it rules those that are eminent, castles, palaces, theatres, and in houses the vicinity of the fire-place.

The old descriptions of appearance must surely be modified with the present mixtures of race, however, large head and eyes (goggle eyes), upturning curly hair (it springs upwards from the scalp), uneven teeth.

Countries, Italy, France. Cities, Rome and Bristol.

### THE MOON

As in chess, the Moon, which can represent queens, is usually most important. If the moon makes no aspect, it is called *void of course*.

The Moon is of interest when deciding timing, and its speed taken into account.

The Moon is feminine, nocturnal, a soft tender creature, a searcher after novelties, with a natural propensity to move house, changeable in all things, timid, easily frightened, peace-loving, wanting to be irresponsible, someone who knows something of many trades.

If badly placed it signifies someone who dislikes work, over drinks and is idle, not really caring about the conditions in which he lives.

Yet the Moon can symbolise any woman, or queen, travellers, fugitives, those who live from the sea, and from breweries, and from working with water and liquids.

In mundane astrology it symbolises the general public.

The Moon makes faces paler, circular and moonlike. In watery signs there are freckles.

It is connected in illnesses with the stomach, women's complaints, rheum in the eyes, rheumatism, the bladder, coughs and measles and rotten coughs.

The colours are pale, but especially the colour and metal silver, mother of pearl, pearls and anything that reflects.

Of plants it rules those without much flavour, as unripe fruits. The plants have thick, soft, juicy, round leaves. Also mushrooms.

Animals that live in water like frogs and all shell-fish as well as the night owl.

Places ruled by the Moon are wet like rivers, fish ponds, boggy places and baths. It rules stones like crystal.

*The Moon also rules Cancer.*

Cancer is a Northern, feminine, movable, fruitful, watery, mute sign, home loving and sentimental.

It rules the stomach and breasts and all illnesses and diseases connected with them. Also dropsy.

The places it rules are watery, the seaside, estuaries, rivers, springs, wells,

navigable waters, marshes, ditches with rushes, and in houses damp basements, wash-houses and cisterns.

The people usually have moon-shaped faces, small eyes, and are heavier in their upper body than in their lower. (Saturn in this sign, however, greatly changes the appearance and it becomes much bonier, the face is narrower and the nose, instead of turning up, has a high bridge.) They can be recognised by their interest in food and cooking. Countries include China.

### MERCURY

Mercury is either masculine or feminine, being strongly influenced by any connecting planet, either by its dispositor or by aspect. It changes sex or attitude accordingly. Of course, Mercury represents any sort of communication, letters, papers, tongue, words, travelling here and there, cars, talking. It is the natural significator of arms, hands and shoulders. Mercury is also significator of subtlety, tricks, cunning and perjury.

It symbolises someone clever, intellectual, good at discussion, logical, eloquent, a researcher, witty, interested to learn, enjoying travel, interested in divination, and if a tradesman, very inventive and clever.

The people are tall and thin with high foreheads, long arms and fingers.

Mercury with Saturn is heavy, with Jupiter temperate, with Mars rash, with Venus jesting.

Mercury symbolises mathematicians (statisticians, computers), tradesmen, office workers, secretaries, writers, poets, advocates, printers, accountants, solicitors, tailors, dressmakers.

The illnesses it rules are connected with the head, diseases of the brain, stammering, imperfections of the tongue, delusions, defective memory, hoarseness, dry cough, all snufflings in the head or nose, too much spittle, dumbness.

Colour grey and mixed colours.

The plants are multi-coloured and grow in sandy, barren places and are said to help the tongue, brain and memory. They include some of the grasses. Quicksilver is associated with Mercury and stones that are multi-

coloured. The places are shops, markets, fairs, schools, bowling alleys and tennis courts.

In Mundane astrology it would represent the press.

*It also rules Gemini.*

Gemini is a Western, human, airy, nervous, intellectual, double-bodied masculine sign.

It rules arms, hands, shoulders and veins, and any infirmities connected with them. Also the nerves, breathing and delusions.

The places ruled by Gemini are high and airy, hills and mountains, and upstairs rooms. Rooms where we play, write and read. High up places, in chests and boxes. It describes a body that is tall and straight. In centuries past the eyes would be piercing and hazel (but now, of course, we are a mixture of races) and of good sight, excellent understanding, and astute in worldly matters (I notice they gesticulate frantically in order to communicate even more and that they seem to like emerald green).

*The other sign ruled by Mercury is Virgo*

Virgo is Southern, earthy, feminine, barren.

It rules the intestines and any illness connected with them.

Places include those connected with grain or groceries. Outdoors haystacks and cornfields. Rooms where work is carried out like offices or studies, where books are, cupboards. Store rooms of merchandise, things at floor level and low down.

The body is not as tall as Gemini. (I find Virgoans look downward and often find lost articles on the ground, especially metal. People who limp or nearly limp or walk with their feet pointed inward often belong to this sign.) They are often studious and interested in history. Liz Greene tells us they waste nothing. (They seem to like small patterns on a brown ground.)

Country, Switzerland.

### VENUS

Venus is called a Benefic. Venus is

fortunate and rules matters connected with affection, love and lovers and good deeds. It is feminine, the planet of enjoyment and amusement.

It symbolises a quiet person, not likely to quarrel, pleasant, affable, enjoying food and wine and love-making, always having love-affairs, musical, sociable and enjoying baths, but not very interested in hard work.

When badly placed it makes you extravagant, riotous, bedding where you should not, without credit or repute. Spending time drinking with loose companions, careless and lazy.

It makes a body good looking and lips full, the women pretty, "the eye full of amorous enticement". The true sign of Venus is a dimpled face. Venus does not bring height, but roundness.

It symbolises jewellers, painters, drapers, musicians, songs (though now Neptune seems also connected with music), wives, mothers, young women, upholsterers, perfumiers, decorators and everything for female adornment (and beauty culture), purses, cash.

In illnesses it signifies those connected with the back and belly and sex. It signifies hernias.

Its colours are light, such as sky blue—and its smells are delectable.

Vegetation includes sweet apples and white roses (but surely all roses?), peaches and apricots. Lillies and lily-of-the-valley.

Places are gardens, fountains, bedrooms, beds, wardrobes, cushions, dancing schools, places connected with beauty and art.

Copper is ruled by Venus, and lapis lazuli and coral, alabaster cornelian, and blue sapphire.

*Venus also rules the sign Taurus.*

Taurus is a Southern sign, earthy, feminine, animal, fixed domesticated, obstinate, strong sign, slow to move and a lover of beauty.

It rules the throat and all illnesses and diseases connected with it. Its rulership of the throat produces fine singing voices.

The places it rules are low houses, farm buildings for animals, pasture and agricultural land, lightly wooded, the

countryside. In houses it rules low ceilinged rooms and cellars. The body short and strong with large chest and shoulders (the women Junoesque (I find they like slow music, and the colour grass green.)

Countries belonging to the sign include Ireland, and Cyprus.

*The other sign ruled by Venus is Libra.*

Libra is a Western, moveable, airy masculine, humane, sign. Thought rather than emotion predominates, and words flow.

It rules the kidneys, loins, and haunches and all illnesses and diseases of them, as well as corruption of the blood. Firmicus includes the vertebrae.

The places it rules are high and windy, outhouses, where wood is cut, hillsides and mountains. In houses the upstairs rooms, attics, one room within another. Book shelves, high places.

People are straight bodied, and face good looking and well proportioned (They have soft voices, enjoy pleasant surroundings and their sort of music is melodic. They seem to like sky blue but always harmonious colours.)

Countries include Japan, cities include Lisbon.

### MARS

Mars is masculine, fiery, the lesser Infortune, the starter of quarrels, strife and anger, an initiator of action.

Mars well positioned denotes someone who is courageous, warlike, bold, confident, immovable, without reason, contentious, challenging. Enjoying war, peril and everything to do with it. Obeying nobody submitting to nobody.

If Mars is badly placed it signifies someone who loves slaughter, quarrels, murder, thievery, a promoter of riots, fights and commotion. A traitor, perjurer, obscene, rash, inhumane, fearing nothing. Unthankful, treacherous, furious and violent, boasting.

The physical body is strong, with big bones, and rather lean. The Martian anglo-saxon has a reddish face and often red to sandy hair, sharp eyes, and is an active and fearless man. If Mars is on the Eastern half of the chart the body is hairy. Strong Mars shows a scar on the

face.

Mars rules soldiers of all sorts, generals, captains, sergeants, gunners, also it rules butchers, surgeons and everyone who uses knives or firearms, or works with metal, like watchmakers and barbers and cutlers and carpenters. It rules all who rule by oppression, all who mock and scorn.

Of illnesses it signifies high fevers, migraine, shingles, diseases and illnesses of the head, all wounds and cuts. If Mars is in fire signs it often shows burns. All disfigurement of the head, all hurts from iron, all illnesses that result from too much anger.

It rules red and yellow and orange, and tastes that are bitter. Its plants have sharp pointed leaves and taste hot, they grow in dry places. Nettles and thistles and radish. Prickly thorn trees.

Mars rules places such as furnaces, slaughter houses, brick kilns and forges, chimneys.

Iron is signified by Mars and antimony and red lead.

#### *Mars also rules Aries*

Aries is Eastern, masculine, moveable, cardinal, fiery, angry, animal, intemperate, violent sign.

It rules the head and face and all pimples and disfigurements thereon. Ringworm, headaches, baldness, as well as some mental troubles. The places of Aries are those where animals such as sheep are kept, hiding places (suitable for thieves) isolated places, newly ploughed land, and in houses the roofs, ceilings and plastering.

It describes a lean body with large bones, longish face and chin. (I distinguish Aries by their love of competitive sport, which includes every sort of ball game. Their love of bright blood red. If you want to find them, look at the front of the queue. Their red cars, too, are usually in the fast lane. I find they start energetically but never finish.)

Countries include England and Germany.

*Mars also rules Scorpio*, although Pluto may have some associations with the sign.

Scorpio is Northern, feminine, fixed, watery, fertile, subtle, mute, secretive, deeply emotional, passionate and jealous.

It rules the sex organs and all illnesses connected with them. The places it rules are where insects and beetles proliferate, especially any poisonous ones. It is the natural ruler of reptiles. It rules ruins, bogs, stinking places and lakes, gardens, orchards, moors, muddy places, and in houses the kitchen or rooms with water in them, anywhere damp.

Scorpionic people are frequently slightly bow-legged. Their eyes are close under the brows. The energy of Mars is here brought under control, they do not start quickly like Aries, but they sustain that energy and finish their work with thoroughness. Although they do not respond to reason, only to emotion, their expressions remain dead pan, and controlled, so you would never know. They make wonderful detectives, forgetting nothing. The blood red enjoyed by Aries, because of the delayed action of Scorpio, has turned a deeper colour, to maroon, and mixes with the colours of the deep sea, dark green, for Scorpions have great depth. We all know what passionate lovers they are. Their conversation may stray to the subjects of death or sex.

Countries include Morocco. I noticed there was an earthquake in Turkey the day Uranus entered the sign. Cities include Liverpool. The Liverpool beat sound of the Beatles coincided with the transit of Neptune in Scorpio. Note the word Beatle in my paragraph above regarding places ruled by the sign.

#### **JUPITER**

Jupiter is the Greater Benefic.

Jupiter is masculine, temperate, fair-dealing, protective, happy, content, lucky, jolly and large.

People ruled by Jupiter are magnanimous, faithful, grateful and aspiring in thought. They have integrity, they deal fairly with all, whatever God or gods they have Jupiterians love them. They are charitable to needy causes, and dislike anything sordid. They are large in body, thought and deed.

If Jupiter is badly placed these

people can be wasteful, hypocritical, wanting everyone to make a fuss of them, they can be stiffly conventional.

The body is upright and tall. The teeth wide, the front ones uneven, the face is oval, (like Elvis Presley's). The men often have a black beard. They have strong thighs, hence a love of walking. The feet are the most unattractive part of the body.

People ruled by Jupiter are Judges, senators, councillors, ecclesiastics, clergymen, lawyers, and woollen drapers, foreigners, middle-aged men.

Illnesses concern the liver, lungs, palpitations, pains in the back, and illnesses caused by good living.

Sweet scents, large gentle animals, always horses, whales. Figs, limetrees, mulberry and many other plants. Acanthus. Places are courts of justice, altars, public important places, foreign places. Tin is ruled by Jupiter, and amythyst, topaz, emeralds, marble.

There is another side of Jupiter symbolising gambling, luck, horse racing, jockeys, the winner in any matter. There seems some affinity with advertising (in, no doubt, that it is an enlarging) for Jupiter in the tenth will put your name into a newspaper.

Colours seem to be royal blue, and colours containing indigo (as purple and navy blue).

#### *Jupiter also rules Sagittarius.*

Sagittarius is an Eastern, fiery, masculine, part animal (the last part), double bodied, freedom loving, optimistic sign. The sign and joy of Jupiter.

It rules thighs and backside and any disease or illness concerning them, as well as falls from horses or hurts in sport.

The places it rules are open, and high, hills and fields, where one can see into the distance, the open sea, the high mountains. Places too, where large animals live. In houses upstairs near fireplaces.

The people are inclined to tallness and have large front teeth. They enjoy outdoor life, especially walking with long strides. They also drive fast. All Sagittarians love Nature, whether they conserve it, or with strong Mars, hunt it.

Nature is where they feel at home. They wear tweeds with large patterns, and checks, also fisherman's navy jerseys.

Countries include Spain and cities, Toledo.

The flippancy of Sagittarians often covers deep thought.

*Jupiter also rules Pisces*, although Neptune has an affinity with it.

Pisces is a Northern, watery feminine, fruitful, mute, dreamy, bi-corporeal, indecisive, self-effacing sign, representing lack of action.

It rules the feet and all infirmities associated with them, yet limping seems more often to manifest in the opposite sign, Virgo. It also rules what old books call 'moist diseases'.

The ground it rules is full of water, places where there are water fowl—springs, wells and pumps, or rivers especially when they are full of fish. Places of meditation, buildings such as churches, hospitals and prisons. In houses, floors and floor covering, where shoes are kept, near standing water.

Piscean people have fine hair, which women can wear long like mermaids. They do not have strong straight backbones. They have difficulty finding comfortable shoes, they enjoy the sea and usually like eating fish. Many have short legs.

Countries include Portugal.

#### **SATURN**

Saturn is the greater Infortune, or Malefic.

Saturn is cold, melancholy, pessimistic, limiting, solitary.

It represents a man who is severe, austere, reserved, speaking little, patient, someone who will acquire the goods of this world by slow and steady stages.

If Saturn is badly placed it represents someone envious, covetous, mistrustful, timid, a condemner of women, never content.

It signifies a body of medium height, pale complexion and black eyes. It signifies those who work with the earth, farm labourers, miners, plumbers (who work with lead) old men, and fathers in a night time chart. Monks and solitary Religious. Beggars.

Of the body it rules the back teeth, deafness, illnesses caused by cold or melancholy, rheums, fears and fantasies, and if in Leo or Scorpio it causes ruptures. It is the natural significator of lead so could cause lead poisoning.

Places ruled by the planet are deserts, pinewoods, places near yew trees, obscure valleys, churchyards, wells, caves, holes, ruins, graves, churchyards, wells and in houses dirty or dark places. Doors and thresholds (because Saturn rules boundaries and limits). Tastes are bitter and sharp. Besides lead, Saturn rules diamonds, and all hard black stones, also ordinary stones that are grey. Colour, black.

#### *Saturn rules Capricorn.*

Capricorn is a Southern, Moveable, earthy, feminine, melancholy animal, cardinal, ambitious, depressed, hard-working sign.

It governs the knees and all diseases connected with them, and with skin and bones.

The places it rules are farm sheds where animals are kept, especially goats, or where farm implements or wood is kept, sheep pens, barren fields, dungheaps in fields, bushy, thorny land. Mountain paths, and in houses places near the floor and threshold.

The people are hard working and efficient. The men often bearded and the women's hair often thin. They have narrow chins. Their houses often contain a goatskin rug. They like goats. They also like ladders.

Countries include India, and the Orkneys.

#### *Saturn also rules Aquarius.*

Aquarius is Western, airy, fixed, masculine, rational, humane, the old books say it is "the Principal house of Saturn, the house wherein he most rejoiceth" (they often use the word house instead of sign).

Aquarius governs legs and ankles and all illnesses of them, and also defects of blood circulation.

The places it rules are hilly and uneven, newly dug, quarries, places where minerals have been discovered, vineyards, places near a little spring or

conduit. In houses roofs and upstairs rooms. Places off the floor (near windows).

The people like waves of any sort, be they sound waves or sea waves. They are interested in photography. They seem to use the colour yellow.

Countries belonging to this sign include Russia.

URANUS is thought by some to have affinities with Aquarius. The outer planets usually only add information to what is indicated by the traditional planets. I mean that a chart can often be judged without them. Mrs. Watters tells us how they can add some "special conditions beyond the personal world of the Querent."

They are used sometimes as part rulers of houses.

Uranus, as every astrologer knows, rules unexpected matters like earthquakes, electricity, revolutions, aircraft and airfields. I always connect telephone calls and divorce with it.

It represents eccentric or unusual people, probably the circulation of the blood, and in my opinion Prussian Blue.

NEPTUNE represents whatever dissolves. It is vague and nebulous. Drugs, alcohol, poison. Weakening illnesses, sleep, fraud. Visionaries, in whatever art-form they express themselves. Occupations of the ocean. I always think poppies belong to Neptune, especially the mauve ones. The colours of seaweed, misty colours, the colour where the sea becomes almost purple.

Mrs. Watters has convincing comments to make about the connection of Neptune with the Negro race.

PLUTO for me equates with the word 'Ejection', also 'Bringing to Light'. I hear that in the U.S.A., it is connected with plutocracy—a lot of money. It seems to me to be connected with death and I was interested when Jane Malcolmson pointed out at the 1982 Canterbury Conference, that Pluto is becoming important in an age when we are ridding ourselves of the taboo of the mention of Death. It is, after all, the

opinion of some of us that death is an ejection from this world to the next, a Bringing to Light of what was hidden.

In the next installment we must consider some terms and technicalities that belong to horary, and the way to evaluate the strength of planets, as well as some ways with aspects.

#### Reference

1. Barbara Watter's book 'Horary Astrology and the Judgment of Events' published by Valhalla Books.

