

To the accompaniment of pages 50 - 58 in Christian Astrology.

# A NATAL ASTROLOGER'S GUIDE TO HORARY

by Olivia Barclay



A moment of time has its qualities, whether it is a moment of human nativity, or the moment of the crystallization of a problem as in a horary. The analysis and interpretation of that moment is our art, and shows the inter-relationship and Oneness of the universe. The acknowledgement by a horary astrologer of the importance of a thought form is not materialistic, though the problems dealt with can be very practical.

To the general public of the twentieth century, prediction is an amusing idea. They do not in their hearts believe it. To someone learning astrology its reality begins to dawn, and it may seem wiser not to look at impending difficult aspects looming in one's progressions. It seems better to live happily and hopefully. However, specific problems arise for which I, for one, like help. These problems are the realm of horary.

It is much simpler to ask direct questions and work out direct answers, than to wrest them from a natal chart with progressions, transits and ambiguities. You need never ask what you do not want to know. This seems to me the only possible excuse for enquiring into the future—the need for help with a problem.

Recognition of the moment when your question is ripe is not always simple, but it is very important. It is the moment of deep and sincere thought on a subject, and should be written down when you are quite sure of the wording, together with the exact time. If, however, you are not going to work out the problem yourself but wish to take it to a horary astrologer, the time is taken when that astrologer is told, or reads, the question. If it is something you should not ask, the chart will show that it is invalid. If you have some other worry at the forefront of

your mind, this will be the case. You cannot ask the same question twice. <sup>WITHIN 3 MO.</sup> Half the secret of horary is to know this moment when your question comes to a head.

There are certain chart positions that render a chart invalid, it cannot then be judged. These are:

If fewer than 3° ascend (unless the querent is very young).

If more than 27° ascend (unless the number of degrees tallies with the querent's age.

*IF IT SITS DIRECTLY ON A NATAL PLANET, THEN IT IS SIGNIFICANT + LEAVE 3° + 27° RULE.*

If the Moon is in Via Combusta. The cusp of the 7th house afflicted, or its ruler badly placed and retrograde (unless the question concerns the 7th house) *is a warning*

Saturn ascending, especially retrograde (the matter comes to little good).

Saturn in the 7th house spoils your judgment and otherwise shows the matter will go from one misfortune to another.

The Ruler of the Ascendant Combust (within 8° of the ☉). Sometimes this shows the Querent has not disclosed all that is necessary to the question.

The Moon void of course (applies to no other planet by aspect before leaving the sign it is in). This was an ancient rule, yet modern horary astrologers use it in certain cases. It shows, according to Ivy Goldstein Jacobson that nothing comes of the matter, that nothing is to be done about it (this is a help if the question is about a worry). Mrs. Watters says it means that it makes no difference whether or not the querent gets what he wants because in the near future he won't want it. Lilly himself did not necessarily discard a chart with a void of course moon.

It seems apparent then that in a chart where action is enquired about, a void

of course moon makes it useless.

Draw your chart in the normal way, using a current ephemeris. Because of the importance of the houses, the method of house division is also important. Horary astrologers do not use Equal House. In the 17th century Regiomontanus was used, and today, because tables are available, Placidus is often used. One of our finest astrologers uses Porphyry.

The most important thing in horary is to know the house you are dealing with. William Lilly wrote on page 50 of 'Christian Astrology', "He that shall learn the nature of the Planets and Signs without exact judgment of the Houses, is like an improvident man, that furnisheth himself with a variety of household stuff, having no place wherein to bestow them." Every thing in this life belongs to one of those departments, one of those houses. Partnership belongs to the 7th, whether in business or marriage. Dreams belong to the 9th, ambitions and hope to the 11th and so on. Having decided the department you are dealing with (and this requires a clear and precise question in the first place), then consider the ruler of the sign on the cusp of that house, as, if you are considering profession, look at the 10th cusp, and if it is Sagittarius look at Jupiter, weigh up its position, its strength and weakness, its connections.

A Horary question will not tell you about a psychological condition, nor will it make any moral judgment, or help you counsel anyone. It will tell you of facts, such as whether you should buy a specific house, if the price is too high, if you would be better off without your husband, and if he is a short distance away having an affair with a large lady who drinks a lot, where you have lost your diamond ring. The answers to these questions can be tested for the truth, and if you have not used the correct ruler of a house, if for instance, you have preferred ♀ as ruler of ♈ instead of ♂, you are going to look for your ring in the wrong place. This is useful for checking your astrology.

The enquirer, or Querent, is symbolised by the Ascendant and its Ruler,

and usually by the Moon. These are called the Querent's significators. The person or matter enquired about is called the Quesited, and is symbolised by the planet ruling the sign on the cusp of the house indicated by the question. It is referred to as the Quesited's significator.

The Moon in function, the action, the verb. From its contacts can be seen what has happened and what will happen. The aspects made by the Moon include any made from the sign in which it is placed. This is a peculiarity of Horary. Once the Moon has left the sign it is in, matters are beyond the scope of the question asked. If it makes no aspect between its present position and the end of the sign it is in, it is called void of course, and nothing can be done,

Only major aspects are considered *for major concerns*

Saturn and Mars are naturally malefic, however they may not always be so, it depends on the houses they rule. The 4th, 6th, 8th and 12th houses are considered unfortunate. If either of those planets symbolise one of the main significators in the chart they may not be malefic. For instance, Lilly shows a chart of the reunion of two brothers. One is symbolised by ♁ and the other by ♃, and the trine between the two planets shows the hoped for meeting of the two brothers "who did agree lovingly together", though ♃ did represent a saturnine man. Conversely, ♃ and ♁ are benefics, yet if they rule unfortunate houses they could be unfortunate. The moon going to an aspect of Jupiter ruler of the unfortunate 12th could mean imprisonment, or the Moon going to an aspect of ♃ ruler of the 11th, a fortunate house, could mean the fulfilment of some earnest hope.

It is important to keep the question ever written down in front of you, and to limit your main judgment to significators. Those planets not ruling relevant houses are not significators, they are mere adjectives that describe more about the question.

Ivy Goldstein Jacobson has written a good book for beginners called 'Simplified Horary Astrology'. It really is simplified and does not discuss some

*Invalid charts*

*Warning*

*houses*

finer points like the terms of the planets, or the varied methods of judging time according to house. Mrs. Watters has also written an excellent book, 'Horary Astrology and the Judgment of Events', which is easier to start with than Lilly's 'Christian Astrology' (do not confuse the book edited by Zadkiel with this).

### THE HOUSES

Without a clear knowledge of the matters ruled by each house it is useless to attempt to understand Horary. Every action, every event, every thing and every person in this life belongs to one of the houses. You have to understand your question and then look at the house involved.

This rulership is not a matter of opinion but of facts tried and tested by generations of astrologers before us for thousands of years. The rules are fixed, as in a chess game. You cannot change them half way through.

I have seen a book lately which changes those rulerships. The 4th house, for instance, shows where we stem from, the beginning, the earth, the soil, the father the inheritance—as well as the end. This particular book changed its rulership to include the mother instead of the father. This is most confusing, it misunderstands the whole premise on which the 4th house is based. Is our root from our father or mother? The father is ruled by the planet ruling the sign on the 4th cusp, or the sign intercepted there. If you have a horary chart concerning your parents you can test this for yourself. I am told there have been exceptions to this rule, but I have not found one. The father is also ruled by the Sun in a daytime chart and Saturn in a night-time chart. But I digress.

THE FIRST HOUSE rules the querent, the first person, the physical body. If you ask a horary question for yourself the sign ascending is often your own natal ascendant, sun sign or moon sign, especially with the first chart you try. It is 'myself', Ourselves, the vehicle in which we travel, as if we are asking about a ship we travel on, we look at this cusp (yet a car belongs to the 3rd house because it is concerned with

short journeys). It will describe the shape of the physical body. It symbolises the head and face in particular, and ♃, ♄ or ♅ here, badly placed, will show a blemish on the face, or part of the body symbolised by the sign on the cusp. If few degrees ascend, it will be higher, if many degrees ascend it will be lower.

At the time of the Spring Equinox or major conjunction of the planets, it represents the people, or general state of the country where the chart is drawn. This is its use in Mundane Astrology.

Because it has connection with the colour white, a planet here makes one paler. It will tell you, if you should ask, and if a significator is here, the colour of clothes or animals is pale colour. It also tells us that a lost article is at home, with the owner, in the house of whoever enquires.

Because of its particular connection with the head, ♃ here, which can symbolise the tongue, may denote a good speaker, or someone good at words with a good memory and imagination.

It is the east angle and a masculine house.

THE SECOND HOUSE is used if you have a question about a personal possession which is movable. If you have lost something, note the sign on the cusp of the second, consider its ruler and locate its house position, e.g., if it is in the 12th, it is in the bedroom. So this house rules all money, wealth, profit and gain, loss and income, your bank account and all the things that are yours.

At an eclipse, or major conjunction, it would be used in Mundane Astrology to indicate the nation's wealth, resources and armaments.

Of the body it represents the neck, and the back part of it towards the shoulders. Of colours, green.

Jupiter here increases money, but Sun or Mars show dispersion of it.

THE THIRD HOUSE signifies brothers and sisters, relations, neighbours, also short journeys, messengers, rumours, lies, newspapers, reporters, writing, letters, communications, post offices, telephone calls, cars.

It rules the shoulders, arms, hands and fingers.

Of colours it rules red and yellow and a light reddish brown.

The Moon in this house means much moving about, and Mars is not so unfortunate here.

THE FOURTH HOUSE is, as I said at the start of this article concerned with our beginning, our base, our ancestry, inheritance, father, the soil, real estate. With towns and castles, buildings, fields, gardens, orchards, the quality and nature of the ground one buys, whether woody, stony, or barren. It is also the end of anything, and rules treasures hidden in the ground. A significator here often denotes drowning, as with the chart I drew to know where the recent satellite would fall.

Of the body it rules the breasts and lungs. It is a feminine house and the North angle. Of colours it rules red.

When looking for a missing article, the significator in this house can indicate it is in the room in the centre of the house, or where the most elderly person likes to be. This house relates to mislaid articles rather than lost ones, which are a 2nd house matter.

This used to be called the Angle of the Earth.

The father is not only represented by this house, but by the Sun in a day-time chart and by Saturn in a night-time one.

THE FIFTH HOUSE represents pregnancy, and one's children. It also represents enjoyment and entertainment, games, gambling, theatre, banquets, the old books say ale-houses and taverns so I suppose that must be pubs. Speculation and the Stock Market.

Of the body it rules the stomach, liver, heart, sides and back. Of colours it rules black and white and honey colour.

Mr. Lilly says, "It is a house of pleasure, delight and merriment."

But note well it does NOT rule love affairs, as some modern books say, as they belong to the 7th house. Saturn and Mars in this house: w disobedient children.

THE SIXTH HOUSE rules such matters as preoccupation with work, service, health, healing and detail. It concerns trade, merchandise, especially grain.

It rules such people as employees, office workers, factory workers, farm workers, lodgers, tenants, accountants and secretaries. It concerns employment, work, toil, and its preoccupation with detail makes it include computers and calculators.

In a Mundane chart it would indicate the Civil Service. Its connection with health and sickness includes the kind of illness and its cause, its curability, its duration. Healers and dentists belong to this house, and Mars and Venus here shows a good doctor.

It rules small animals up to the size of, and including, sheep and goats.

Of the body, it rules parts of the belly and intestines. Of colours, black. It is a feminine house, and considered unfortunate.

We are not allowed to use this house to diagnose illness in this country. This must be left to the medical profession. There is, however, a very interesting book of extracts from Culpepper's 'Astrological Judgment of Diseases', from 'The Decumbiture of the Sick' published by the American Federation of Astrologers.

THE SEVENTH HOUSE concerns partnerships of marriage, business or love. It gives judgment on all kinds of love questions, describing the person asked about. Just as the first house is 'the self', so the 7th is 'the other'. It is the house of open enemies, whether in divorce, law-suits, contracts or war. It is the house of thieves.

In a chart of the Spring Ingress, it shows whether war or peace may be expected.

The parts of the body ruled are haunches and buttocks. Of colours, black. (I have come to the conclusion that pale colour belongs to the left side of a chart and dark to the right, and that when the old books say black they mean very dark. This 7th house, however, is allocated dark black.)

Mars and Saturn here show an

unfortunate marriage, the Moon shows change of partnership or ownership.

It rules fugitives, runaways, banishment. It is the angle of the west and is masculine.

THE EIGHTH HOUSE was called the house of death, but now it is generally used as the house of other people's money. This house will never show the death of the Querent. In certain cases, it will refer to the death of people, but one needs a great deal of additional evidence. It will show, for instance the sinking of a ship.

The 8th house rules the deceased's estate, wills, legacies, dowry, and describes the sort of death. It rules undertakers.

It shows the resources of 'the other', as, the partner's money, and in a lawsuit those assisting your opponent. It rules tax collectors.

In a mundane chart it shows the resources of the enemy.

In the body, it rules the sex organs, piles, stone, strangury, and the bladder. It rules surgery, and cutting. It is a feminine house and associated with black (or dark colour).

(Culpepper has some vivid remarks to make about this house, in the book I mention in connection with the 6th house.)

THE NINTH HOUSE rules distant travel whether in mind or body. Overseas travel and foreign countries, voyages, foreign trade, explorers, marching, world assemblies.

It rules deep thought, religion, clergy, the Church, learning, further education, ceremonies, insurance and publishing; Bishops.

It rules dreams and visions. In the body, it rules the hips and thighs, and colours green and white. Jupiter in this house, indicates a religious person.

THE TENTH HOUSE signifies Royalty, Kings, Queens, Princes, Dukes, those held in esteem in the World. Judges, magistrates, anyone in command, Presidents, Commanders, Captains, Prime Ministers.

It also rules the profession or trade. (The position of the Ruler of this house plus the Sun will show profession.)

Of abstract values it rules Honour, Authority, dignity of office.

Lilly includes lawyers in this house, but more modern writers say lawyers belong to the 9th. Perhaps the role of lawyers has changed.

In its capacity as the 7th from the 4th of fathers, it signifies mothers.

It rules the knees and calves, and the colours red and white. It is the South Angle, the M.C., and is feminine.

The Sun or Jupiter in this house are considered fortunate, but Saturn or the South Node deny honour in the eyes of the World, and not much luck with trade or profession.

THE ELEVENTH HOUSE was called by the Ancients the house of the good daemon. It rules friends, hope, trust, confidence, praise.

It rules the resources of the 10th house, therefore the resources of the kingdom, the resources of the profession, as Ambition.

It rules societies and their members.

If someone asks about a hope, though they do not disclose to you what the hope is, it may be judged by this house. Of colours it rules yellow and orange. It rules legs and ankles. It is a masculine house.

THE TWELFTH HOUSE shows secret enemies, hidden matters, family scandals, Sorrow and undoing, witches and informers, affliction.

It rules large institutions like hospitals, and prisons, and therefore jailers.

It rules solitude, mysticism, monks, nuns, sleep, and if you have lost something it is in the bedroom.

It rules large animals, horses, elephants, and when I did a chart to find Shergar, it was to the 12th cusp I looked for the horse's Ascendant.

The 12th house rules the feet and the colour green. It is a feminine house. "Saturn does much joy in this house", says William Lilly, "for Saturn is the author of mischief".

And so to sum up, we can say the first house represents the person of the Querent, the 2nd house his possessions, the 3rd his brother or sister, the 4th his father or real estate, the 5th his children, the 6th his work or sickness, the 7th his partner, the 8th concerns death, or partner's money, the 9th his travels or deep thought, the 10th his standing in the world, the 11th his friends or hopes, the 12th his secret enemies.

But when the question one asks concerns, for example, a brother, then the chart is turned, the 3rd becomes the

1st of the brother, and represents himself, the 4th would be the brother's 2nd, and represents his possessions, the 5th would be the brother's 3rd and represents near relations, the 6th would be his 4th and show his father, the 7th would be his 5th, and show his children, the 8th would be his 6th, and show his work, or illness, and the 9th would be his 7th and show his partnership, and so on right round the chart.