

MORGAN'S TAROT



INSTRUCTIONS

by

Morgan Robbins

U.S. GAMES SYSTEMS, INC.

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U.S. GAMES SYSTEMS, INC.

179 Ludlow Street
Stamford, CT 06902 USA

Introduction

Out of the mystic sixties and into the tantric eighties speeds an unusual vehicle called "Morgan's Tarot." Created to transmit New Age consciousness and energy, Morgan's Tarot was inspired by various spiritual traditions, especially Tibetan Buddhism, but most of the cards reflect direct experience.

The tarot penetrates the unknown by reflecting elements of the sources of knowledge and wisdom. It mirrors the collective unconscious with basic archetypal symbols in universal settings. In contrast to conventional psychology, the tarot assumes a spiritual universe of which the physical world is a reflection. Whereas psychology tends to accept a dualistic premise, esoteric philosophy works from a nondualistic premise. Thus, in the physical world, there is both the object that is perceived and the perceiver. In the mystic realms, the apparent separation is felt to be an illusion contained within unity.

The ways in which Morgan's Tarot cards can be used are infinitely varied. A few methods are suggested in this booklet. Morgan's Tarot differs from traditional tarot decks in that it comprises eighty-eight cards instead of the usual seventy-eight and has no division of Major and Minor Arcana. There is no specific order to the deck. The order in which they are described here is purely random.

Morgan's Tarot and the Main Switch

Consciousness, the key force of the mind, is active in the sense that transmutation occurs as consciousness increases. Assuming that you have an ego at this point, the time has now come for you to attain universal consciousness.

If you haven't found the switch to universal consciousness, keep looking. Examine Morgan's Tarot and you may find a switch or a whole series of switches taking you, O Traveling One, ever closer to the Main Switch. If upon turning various switches it does not seem that you have found the Main Switch, don't be discouraged. Each switch reveals a clue as to the whereabouts of the Main Switch.

For those of you who are on automatic control, there is little to say. In any event, Morgan's Tarot is fun for all ages—family and friends.

The High Master Speaks

The High Master of the Grand Committee of the Inner Circle of the One Hundred and Fourteenth Level of the Jargonite Section of the Kasar Galaxy wishes to inform the Razor Contingent of the Golden Galaxy of an important message.

"We have chosen the science-fiction language of the planet Earth to transmit information for the purpose of giving certain clues to key side-beings who have been kept in ignorance for many eons.

"On the physical plane, a number of us have been placed on this planet, which is currently ravaged by dead center-vibrations radiating from the late age of Kali Yuga on the chronological time scale. Our function is to provide clues and make road signs (of which the Morgan Tarot may, or may not, be one) for those who are to usher in the New Age."

Descriptions of Morgan's Tarot Cards

TRANSMUTATION THROUGH UNION OF OPPOSITES

Tension, when not resisted, can be changed into positivity. A higher state can be attained by mixing different and even opposing energies. Yin and yang or positive and negative energies can always be mingled, as they are universally present.

YOUR MISSION IS NOT YET COMPLETE

The great archeological discovery is yet to be made. Traditionally the entrance to Shambhala (paradise) has been in Central Asia, more recently it has been found in Mexico, and right now it is here.

Actually you are fulfilling a divine mission by following your karmic path.

This is an opinion sponsored by entity X-1513.

THERE ARE NO MISTEAKS

The ancient Chinese said this to each other before business negotiations.

Whatever happens on the relative plane, the cosmos as a whole makes no errors. The uncreated, unborn and unmade always provide new alternatives. There is no possibility of ever straying from the path, whatever its turns may be.

This is not a license to do anything but an assertion that the ego or the illusion of ego tends to create problems.

PASSION

Originally, this card was the compassion card. It was changed by the moon goddess to add spice. Thus, what we see happening in the realm of manifestation is the realization that we are all connected. In a sense, the universe is experiencing eternal bliss, and as our awareness increases, we participate in this ecstatic bliss within bliss.

Always act with love and emotional maturity to attain infinite compassion for all sentient beings.

IT IS NOT WHAT YOU DO THAT COUNTS, IT IS WHERE YOUR HEAD IS AT

Negative feelings or emotions are useless in themselves. Negative attitudes can become positive if one realizes that it is not actions or deeds in themselves that have value, but rather the way one feels. This is not to say actions can be independent of

feelings. Harmful actions breed negativity.

In general, a positive attitude brings more favorable results and as long as you can be objective, your circumstances will not make you anxious or depressed. You have the power to remove negative feelings and replace them with positive ones.

GO AHEAD ON

Continue to act on your intention without looking back or being distracted by opposition. In the midst of nothingness, there is a sign that says, "I've seen it before." Once the past is acknowledged and accepted, we continue on the ever-unfolding path in simplicity and tranquility. The powers that direct the cosmic comedy are benevolent. In this and in all, we are speaking from a spiritual-psychic perspective. We are not outlining strategies on how to attain specific goals, such as winning a game of chess. However, the spiritual and the material are always interacting with each other.

DO IT NOW

Just do it—awareness comes only in the reality of experience.

I THINK I'LL MAKE A BUDDHA

The inspiration for this card was a three-year-old child's response to a question about what he would like to model out of the clay he had been given.

KEEP UP THE GOOD WORK

In alchemy, there exists the concept of the "Great Work," the conscious quest for the philosophers' stone, or ultimate realization. Although it usually becomes apparent that on the path all tasks and goals are absurd, at another point on the spiral, doing a useless task with a sense of purpose produces surprising results. With the proper method the stone is produced.

WHO AM I?

The question, "Who am I?" can be a very effective meditation tool. Contemplating the possible answers without clinging to any particular solution expands awareness to an unlimited degree.

During meditation on this question, I had the following stream of thought.

Who?

Behind the veils, in the infinite labyrinthian chaos the question is heard in the intricate mind, the field upon which deceptive truth dances. The question echoes and is propelled by an impulse from the fire-sea of mind structure. Spirits wander the city in quest of the source of light.

I am sought, and the seeker is observed—entities multiply. The numberless entities form one body. They are fixed in time by changes—the "I" behind you—and a message is sent to the center. The message is only another question, an emanation of the emotional realm, a ghost that arises from nowhere. The impersonal universe is not

responsible. Once established, the exaltation of the nonexistent personality is transmitted to the communicator. The data? Madness is only in the dream, and here in the other world we observe transforming truth.

Creations are entangled in a trackless waste. Our fictional hero raises a new flag and the land is disintegrated by the power of lower realms. While the truth is in a temporary process of transmutation, energy floods the concept. Although truth is changing, it cannot be manipulated except by the power of love. The poetry of the situation is nonlinear, expressed in the form of non-symbolism to be seen not by the reader but only by the demigod.

This endless void of awe lives without foundation in the mirrors of the eternal. The poet's voice rises from the depths, ignorant and of uncreated origin. Unborn, its freedom goes unchecked to serve a master who will constitute its existence. And in the annals of infinity, the current law is irrelevant. The high realm where the ethereal and spiritual macrocosms whirl are ever without concern to the absurd drama below and within. The way home for the heroic seeker is guarded and unfathomable, close to the grinding wheel of eternity.

WHATEVER'S RIGHT

Meet the inevitable with resolution—even if it's irresolution. When dealing with the flow of time and the ego, you have to act from a knowledge of self. Pushing through

the confusion and asking no one for guidance, be yourself and see freedom now.

You can do no more than to "go forth to meet your destiny."

**DO NOT MEDDLE IN THE
AFFAIRS OF WIZARDS
FOR THEY ARE SUBTLE
& QUICK TO ANGER**

Put another way, do not attempt to take advanced calculus before mastering elementary arithmetic. This advice is for those of you who are considering magic and/or the occult as a career.

THINK ABOUT IT FOR AWHILE

There is more happening than you realize. Contemplate the situation deeply.

There are many states that require no intellectual effort to maintain, such as breathing, eating, dealing with the pressure of gravity, etc. In other words, our conscious activities are not directed toward the maintenance of the physical body.

However, we may have occasional glimpses of higher levels of consciousness. There may be, in those higher realms, enduring joy, peace and realization. Rational and intellectual means may guide us to the beginning of our journey.

The goal is postulated as eternal bliss and the task is to channel the universe into our consciousness by means that will become clearer as the cosmos and this instruction booklet unfold. The dancer cannot wait for

the philosopher or even the historical poet. And the creative principle cannot be named.

I STILL DON'T UNDERSTAND

It's too late now to explain. We'll catch you next time around.

Bewilderment always waits in ambush. Relax—we've got you covered.

DON'T WORRY, YOU CAN DO NO WRONG

In the context of a reading, this card often means that you cannot fail in your present situation. Whatever you decide to do will benefit the project you have in mind.

The present confusion is part of a divine plan.

SOMEONE IS LAUGHING AT YOU

Certain people in the environment are unaware of the true significance of your activities.

Actually, I don't know what this card means, nor am I laughing.

Or perhaps you really are doing something absurd.

**THE ONE MIND IS ROOTLESS
AND FOUNDATIONLESS**

There are no absolute truths to cling to. No matter how certain of yourself you are, time brings change through experience.

As far as there being an "ultimate reality" behind appearances, even the concept of mind itself is incorrect in that it implies a reality or form beyond the nature of what is.

All form is ultimately arbitrary and can be pushed in any direction or manner we choose, provided we are aware enough to make a choice.

The source of divine inspiration is not the intellect. In fact, there is no source, but investigation brings us closer to true vision.

DEATH/REBIRTH

If you were dead, dreaming you were alive, and if the laws of your death dream were as consistent as those of life, then perhaps there would be no difference between life and death.

Death and rebirth have many meanings. The number of realms and spaces in both are beyond all reckoning. The Death/Rebirth card might refer to the phenomenon of radical alteration and transportation problems involved in changing realms.

HEAVY

A nonjudgmental judgment on the energy of the events presently occurring.

Alternatively, perhaps the card is indicating that the situation need not be taken so seriously.

FREAK

This card may mean that it is all right to be what you are.

Or, the situation is radically different from what it normally is.

Or, despite the fact that everything is

okay, it doesn't feel that way. Refreshing influences rather than draining influences may dispel your anxiety.

BE CAREFUL GOING AROUND CURVES

A common highway sign found in English-speaking countries.

For the astral traveler, a warning not to dip too low.

SOMEWHERE, THERE IS AN ENERGY LEAK

Check the pipe connection of the source northeast of Samarkand. If it's not there we can still come out in Oaxaca.

Actually, we have an infinite amount of energy from which to draw. In the same way, there are an infinite number of redwood trees. Though it may be true that "if you've seen one redwood tree you've seen them all," somewhere there is another redwood tree quite similar to the one destroyed. Unfortunately, it is in the seventeenth dimension of a universe zibbly times distant from ours. But if you know how to solve the transportation problem, there is no problem.

BALL

Six is the number of universal creation.

This card is a more direct version of the "Transmutation through Union of Opposites" card.

THE VIRGIN SUN QUEEN

Out of primordial consciousness the positive and the negative manifest the world. The earth is a mother but she is not the Goddess. The moon reflects the light of the sun, but the Goddess is no mere mirror. Infinitely deep, she is indifferent to the precocious gods who play on the surface with minute shadows.

The Goddess can in no way be abstracted into a principle of the universe.

Traditionally, the moon is the highest feminine symbol; however, all tradition and authority is subject to potential dissolution. Most authorities disagree on certain obscure major points. We can therefore conclude that the present wishy-washy state represents the only real truth—that the universe is in a state of flux. Those who are looking for certainty should, in most cases, not read books, but search their own soul.

Thus the Goddess is also the mass and form into which you are constantly stumbling, but the meaning of the Virgin Sun Queen must ever elude us.

The ego sits in a morning sunlit room facing the forested mountains and meadows of the southeast. Before him lie his mirrored tools. On the left wall an intricate calendar shows the position of all astrological forces at any given moment. On the right wall stands a huge mirror inscribed with the words: "What is happening now."

The Queen stands in front of him and her question burns him.

"Now that you are Lord of the Realm, what will you do?"

"In the South there will be charts and graphs but for the present we are building stone huts within the etheric castle. We shall uncover the plot, identify with the gods, increase the energy level, enter the kingdom, weave a pattern of gold, form matter, make love, and hope that the process leads to knowledge."

NO TRIPS WITHOUT A TRIPPER

Sorry, but if you don't do it, it won't happen. Most ego trips require some sort of ego.

Strictly speaking, the tripper is not separate from the trip.

TRIP

Go on a journey. What you thought was serious is actually only a passing reality.

THE PATH

The path begins in the middle and stretches as far as the eye can see, beyond the desert, into the mountains in the south-east. From there it joins Interstate 10 and leaves it again about a quarter of a mile beyond the third rest stop.

For those of us who have lost their way, it is always possible to turn to the guidance of universal consciousness. In many traditions the heart symbolizes intuition of spiritual realities and the center of the cosmic soul.

The Blank Card

Despite the richness of the reality surrounding you, there is really nothing happening. The blank card can denote the clear white light of the primordial consciousness that flashes between thoughts.

On a lower level the blank card represents the unmanifested portion of the cosmos, which can never be explained. Those who know, laugh at its sudden appearance; those who don't know are perfectly in tune with its essence.

WHAT ARE YOU FEELING NOW?

You might as well feel good now. However, if you are unable, don't worry about it.

Our feelings are usually related to our thoughts concerning the future, the past, or our perception of how others feel in relation to us. Plots for the future are valid, but awareness of the present moment clears away spiritual obstacles.

All this has little to do with the Japanese wind-bell sounding outside my window.

DRINK GOLD

Of the various rainbow-colored energies that are playing in the cosmos, concentrate on the golden ones, for they have a positive effect. Perhaps you could manifest the philosophers' stone or attain spiritual enlightenment.

In many contexts, this card applies to money matters.

In any case, your productive activities can help many beings.

WHAT'S HAPPENING?

Who knows what the figures on the card mean?

Or this is an innocent question as to why you are allowing this nonsense to occur.

The cube corresponds to the element earth, the triangle to fire, and the circle to water.

GRASS

An herb smoked by lower-class Hindus.

AND THERE I WAS . . . SURROUNDED

Surrounded by the various and sometimes bizarre creatures of nature, I received a message. It said: "You and the earth are one."

THERE IS NOTHING YOU CAN DO

So why bother?

The ego can prevent the grace of the cosmos from directing your life.

You may meet obstacles that will prevent fulfillment of your wishes.

AWAKE!

Perhaps you are not aware of the important aspects of your situation. When you gain another perspective, many matters will be seen clearly for the first time. Perhaps there is no limit to these revelations.

WHO IS WATCHING THE COSMIC DRAMA?

Some answers:

- (a) You
- (b) Me
- (c) It hasn't started yet.
- (d) We (the gods such as the Greek gods on Olympus) invented the drama for kicks and then forgot who we were and started believing that it is real.

Like the "Who Am I?" and the "What Are You Feeling Now?" cards, this card is a meditative tool for increasing awareness.

YOU ARE EXPERIENCING AN ILLEGITIMATE FEELING

This statement is an absurdity, for there are no illegal feelings. In a reading, this card may indicate that you are experiencing a negative emotion which will disappear when you realize negativity is not necessary. Focus attention on your feelings and experiences—get in touch with yourself.

MUSHROOM

Expansion.

An intricate, geometrical color realm lays way beyond the highest mountain, far to the southeast. It is a space of wonder and awe, where the gods and goddesses reveal their presence.

Generally, mushrooms are considered a mystical food, and so the appearance of this card in a reading could be a greeting from higher realms.

Often the mushroom refers to the goddess, the spirit of the forest, the little people, and other such creatures. The mushroom may also represent a phallic symbol and a source of power.

DOWN HOME FUNK

The palace in the center of Shambhala, or any other paradise, might seem to be far away because we are looking from the wrong dimension. Paradise could lie where the forces of the universe are balanced in contentment and harmony.

NOBODY HERE BUT US FOLK

On levels of incomprehensible enlightenment, Brahma, Vishnu and Shiva have achieved self-forgetfulness, as have Venus, Kali, Maya, Zeus, Hera, Poseidan, Anubis, Thoth, Osiris, Horus, Hermes, Tara, the Dolphin, Ra, Saturn, Mars, Christ, Buddha, Jehova, the Devas, Ahura Mazda, the ninety-nine attributes of Allah, the White Goddess, etc., etc., etc.

SLIMY GLOB REIGNS

Perhaps you need to "clean up your act."

This card has almost no redeeming features.

YESTERDAY'S TRUTH OR WHAT WAS IT I WAS DOING A MINUTE AGO

Perhaps you are hanging onto something that had its own truth in the past. There is nothing wrong with working out the past or

reminiscing, as long as the full flower of present reality is not overlooked.

**YOUR DOUBT IS YOUR FAITH
IF NECESSARY IN YOUR
PARTICULAR CASE PERHAPS**

From a transcendental, nonattached perspective, doubt can be experienced as perfection. At certain times it is more healthy to admit doubt than try to suppress it.

**THIS MAY NOT BE A PERFECT CIRCLE
BUT IT IS A PERFECT . . . WHATEVER IT IS**

Comparison is not true perception. The nature of reality can be known through direct revelation.

BOO!!!

The appearance of this card may indicate something scary is happening, but there is probably no need to take it too seriously.

DRUG DRAGGED

You may be hung over from taking too many drugs. Or perhaps your energy is not productive because of obstacles.

POWER

Power is the ability to manifest intentions. Attaining power is relatively easy, but the side effects and consequences of using it are incredibly dangerous. Acquiring knowledge is usually a more beneficial endeavor for the individual.

YOU ARE A PAWN

You may feel that you are being manipulated by a higher, more clever intelligence. In reality, nobody is doing anything to anybody. We're all here together, although the rational conscious may not realize it.

AS ABOVE, SO BELOW

Dualism is an illusion. The events on earth reflect the events in heaven. Man and Woman contain the pattern of the universe.

"As above, so below" is quoted from the Emerald Tablet, which is the summary of the alchemical work as revealed to Hermes Trismegistes, an ancient sage of unknown origin.

MAYA — THE FIELD OF THE LORD

The world is illusion, or maya, in that it is always changing, for example, from infancy to old age, as shown on the card. Both the Field and the Lord are objects of illusion. Maya is like a dream—there is always the possibility of awakening.

Meanwhile, the monkey speaks. "This is the Astral Computer Center. We describe in symbols the nature of events as they are perceived. The symbols are then cross-checked with various archetypal systems such as astrology.

"The resulting correspondences indicate certain points at which the past and the present coincide and simultaneously manifest forms for creation. There is no possibility

of error because we create arbitrarily. Thus we are free to make any connections."

This card might mean things are not what they appear to be.

THE DREAM

The waking dream is not contained in the head of a dreamer, nor is it outside of reality, nor is it in any unknowable space.

YOU ARE OUR GOD

There is none other. This is the other side of the "There is No You" card. The kingdom of heaven is within, and you can find yourself ever anew in the universe. However, as god you are part of humanity. Thus, the Buddhists encourage infinite compassion for all living beings.

DU WACKY DU

Originally this was a tall, thin bird that rapidly peeked (not pecked) through many windows. Later it was a tall, thin bird staring around itself at the dull, stupid life of the Modern Age. Finally it assumed its present form.

HAND

Traditionally the hand is used in palmistry to determine what is or what will be.

A hand can also be seen as a symbol of aid. This card can be a sign that help is on its way or a hint that someone around you needs help.

IT'S A DOG EAT DOG FOOD WORLD

In the realm of constant concern about how to survive, it's nice to know the methods, but being in that realm is often the result of directing enormous amounts of energy toward believing you are there.

Overwhelming anxiety about being stuck tends to perpetuate the situation.

IGNORE THE PRECEDING

Forget the past. Cause and effect relationships are not necessarily universal. If we were responsible for every change we would have no choices.

Turn off your internal dialogue so we can overthrow the citadel of the Buddha.

FAR OUT

What is happening has significance way beyond what you realize.

The cards express appreciation and approval of what you are doing.

ETERNAL BLISS

Bliss is dynamic fulfillment throughout all change.

Although eternal bliss may not be the final goal, it is a good start.

STOP

Cease being guided by omens.

The universe is not entirely in harmony with your will. A psychic jolt can change the flow of events or even rechannel it.

THE UNIVERSE IS NOT UNFOLDING THE WAY IT SHOULD

Actually the universe is unfolding the only way it can—the way it is.

Someone once said, "The most difficult lesson we have to learn is that we are always in the right place at the right time."

The basic message here is that regret and guilt are not useful emotions.

DOOR TO THE AKASHIC RECORDS

The Akashic Records contain the entire cosmic drama in all its dimensions, including the future and the past. The records are available to the psyche of the reader and various portions of them can be tapped. For further information, please consult the head librarian located somewhere in the main library.

THERE IS NO YOU

The knowledge that the universe operates with no outside help and that you are an integral part of this phenomenon can have a liberating effect.

FROM HERE ON IN IT'S NOTHING BUT A DOWNHILL RUN

It is a total coast from here to enlightenment and total liberation. Cut the strain and flow into what is. Buddha will watch over the situation.

AWAIT FURTHER ORDERS

Although the message is torn, more data

is coming, and it will clarify what your next move should be. However, you may have hooked into a superficial guidance system that is not really relevant to your basic being.

The Whirling Golden Wheel

This is the symbol of all that is constantly turning and cannot be understood. Awareness of the whirling golden wheel allows the rider to relax in spite of the inevitable friction.

SPEED

Hurry on with whatever project you are considering.

IF THERE IS A JUDGE YOU ARE IT

To avoid the tension that might result from trying to improve a situation by imposing standards on it, relax into a state of non-comparison and non-urgency. Live in reality as it presents itself instead of hoping for some incredible miracle that will occur out there somewhere, back there, or up there in the future as soon as you get it together.

The above conception is purely arbitrary and may be altered to suit individual taste.

THERE ARE NO OTHERS

Despite the truth of the claim that there is no reality but reality, and that wherever we look we see nothing but God or a manifestation of the universal divine consciousness, often in this weird universe we find ourselves with the unmistakable impression that we are faced with somebody else.

A guru might say, "I am you and you are me," and you might reply, "No, I am here and you are there." But if all pronouns are abolished there is only one god in the bouncing universe.

IN SIGNIFICANT CHANGE

The meaning of this card is that things are going to be different for you. The change may or may not be important.

Perhaps time is only a measure of change.

WAIT

You may feel that you are losing your patience. Things are still not working out. But we do not have to be confined in long cycles of time and in space as big as galaxies. A certain gestation period is required before the complete satisfaction of all your wildest desires.

The Robot

Mechanical thinking will take you no further than the robot on this card can go.

FORGET IT

You blew it. It's too late now to do any further constructive work on your project.

Don't consider the self's desire and above all don't think about pink cockroaches, green snaktcherlys and don't follow instructions.

THE WAR HAS REACHED A CRITICAL POINT . . . BETWEEN ATLANTIS AND MU

If the world can be thought of as a yin-yang symbol, then the West might be thought of as the yang portion, symbolized by Atlantis, and the East, yin, symbolized by Mu. The peaceful interaction of these forces results in a harmonious whole.

On all levels the universe as a whole is a perfect whatever it is. The interaction of passive and active principles might be felt as conflict at times and love at other times.

I COME FROM A DIFFERENT PLANET

Psychologically, this card might express the individual's feeling of alienation or separation from the environment.

In reality, of course, having come from Arcantmycin, the sixteenth planet in the Wycloxian systems of Andromeda, you are having great difficulty acting like an earthling, especially since your memory was wiped out at birth and you don't realize you're an alien. Still, knowledge of your origin might enable you to adapt to the ways of the natives.

TOMATO, POTATO, EGGPLANT

Macrobiotic doctrine says that these vegetables are extremely yin, almost to the point of being poisonous. However, for most people tomatoes, potatoes and eggplants mean nourishment or practical considerations involving food.

BABA

Baba means "loving father" in Hindi and is a name or title assumed by many east Indian gurus or spiritual teachers.

Baba also means God.

O

This card means nothing. Though it might occur to some that this card could be identified with The Fool in the traditional tarot deck, the "Who Am I?" card actually corresponds to The Fool.

The full meaning of the hole (whole) card is empty. The nothingness concept of Zen Buddhism or existentialism might be appropriate here. In various schools of thought there is almost an infinite variety of nothingness.

If anything, the card might symbolize the sun.

THIS IS CENTRAL HEADQUARTERS

Sometimes reality tends to be organized in relation to a center of consciousness called the heart chakra or the sun.

However, there is no "inner being" just as there is no "outer being."

THE VALLEY

This feminine earth card means rest from turbulence.

Or the valley could be the paradise of the harmonious realms—the hidden valleys of Shambhala.

DOES CONSCIOUSNESS RING A BELL?

No, she honks a horn.

In a reading this card indicates a specific factor in your situation that will provide great clarity when you become aware of it.

Also, the question is posed: "Does awareness, in itself, act?"

MESSAGES MONDAY

On Monday a message will come, revealing what your next move should be in carrying out the master plan. Your situation will become clearer.

LET GEORGE DO IT

George likes to do things. It makes him happy that he is more competent and less lazy than 99.9% of the rest of humankind. Relax and let your intuition guide you. George will do the rest.

LOVE

The spirit of this card in a reading is determined by the context of the situation. I shall refrain from making any further comments except: True love is unconditional and unlimited.

PIGS AND FISHES SURROUND YOU

Pigs and fishes represent those aspects most difficult to influence in the polychromatic bubble of dualism.

It is also said that this card means "inner truth."

TEE HEE HA HA

Who is laughing?

The answer is revealed by the other cards in the spread.

TRY TO RELAX

Trying and relaxing oppose each other, so the real meaning of the card is, "Relax, don't try."

ALWAYS REMEMBER THIS

The attempt to remember every insight can place a self-defeating strain on the mental system. Hence, for some it may be more useful to keep things simple and let the unselfconscious self be in charge.

However, due to the transitoriness of existence and the impermanence of our knowledge, and for the sake of consistency, a memory system can be quite useful.

WORDLESS

Despite the obvious function of symbols, direct revelation has the primal place in realization. There are many means of communication that do not involve words, and the appearance of this card in a reading might mean that nonverbal messages are being sent.

Using the Cards

Have the inquirer shuffle the cards several times. After they are well-shuffled, ask him or her to cut the deck with the left hand into three piles. Replace the piles in a new order.

You, as reader, turn over the first card (see diagram) saying, "This card covers you and represents the general influences surrounding the present situation."

Turn over the second card and lay it across the first, saying "This card crosses you and shows the opposing forces, whether for good or for evil."

Turn over the third card and place it directly above the first card, saying, "This card crowns you and represents your conscious thoughts in the matter."

Turn over the fourth card and place it below the first card saying, "This card shows your unconscious thoughts in the matter."

Turn over the fifth card and place it to the left of the first card saying, "This is behind you and represents the influences that have just passed or that are now passing away."

Turn over the sixth card and place it on the right side of the first card saying, "This is before you and shows the influences that will be operating in the near future."

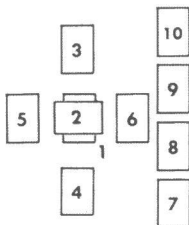
The cards are now in the form of a cross. The next four cards will be placed in a straight line on the right hand side of the cross beginning at the bottom.

Turn over the seventh card saying, "This card represents yourself."

Turn over the eighth card saying, "This shows your environment."

Turn over the ninth card saying, "This card represents your expectations, hopes and fears."

Turn over the tenth card saying, "This card tells the final outcome of the matter, the total result of all the influences exerted by the other cards."



Another effective means of using the cards is as follows: With two or more players, shuffle and deal an appropriate number of cards (five or seven are excellent numbers). The first player leads any card he chooses. The second player lays a card on top of the first, perhaps as an appropriate comment on this card. The play continues with the remainder of the cards. The object of the game is for everyone to win!

THE END